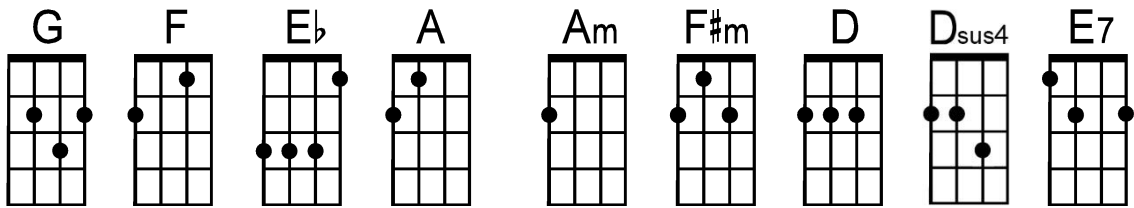


Light My Fire (Key of G)

by Robbie Krieger (The Doors, 1967)



Intro: G . . . | F . . . | Eb . . . | A . . . |

| Am | F#m | Am | F#m |
You know that it would be un— true— You know that I would be a— liar—

Am | F#m | Am | F#m |
If I was to say to you, Girl we couldn't get much higher—

Chorus: G . . . F#m . | D . Dsus4\ D\ |
Come on, baby, light my— fire—

G . . . F#m . | D . Dsus4\ D\ |
Come on, baby, light my— fire—

G . . . D . | E7 | |
Try to set the night on fi— re—

| Am | F#m | Am | F#m |
The time to hesi-tate is— through. No time to wallow in the— mire—

Am | F#m | Am | F#m |
Try now, we can on— ly lose, and our love be— come a funer-al pyre—

Chorus: G . . . F#m . | D . Dsus4\ D\ |
Come on, baby, light my— fire—

G . . . F#m . | D . Dsus4\ D\ |
Come on, baby, light my— fire—

G . . . D . | E7 | |
Try to set the night on fi— re—

Instrumental: Am . . . | F#m . . . | Am . . . | F#m . . . |

Am . . . | F#m . . . | Am . . . | F#m . . . |

Chorus: G . . . F#m . | D . Dsus4\ D\ |
Come on, baby, light my— fire—

G . . . F#m . | D . Dsus4\ D\ |
Come on, baby, light my— fire—

G . . . D . | E7 | |
Try to set the night on fi— re—

|Am |F#m |Am |F#m |
The time to hesi-tate is— through. No time to wallow in the— mire.

Am |F#m |Am |F#m |
Try now, we can on— ly lose, and our love be— come a fune— ral pyre.

Chorus: G . . . F#m . |D . Dsus4\ D\ |
Come on, baby, light my— fire—

G . . . F#m . |D . Dsus4\ D\ |
Come on, baby, light my— fire—

G . . . D . |E7 |
Try to set the night on fi— re—

|Am |F#m |Am |F#m |
You know that it would be un— true. You know that I would be a— liar.

Am |F#m |Am |F#m |
If I was to say to you, Girl we couldn't get much higher.

Chorus: G . . . F#m . |D . Dsus4\ D\ |
Come on, baby, light my— fire—

G . . . F#m . |D . Dsus4\ D\ |
Come on, baby, light my— fire—

G . . . F#m . |D . Dsus4\ D\ |
Try to set the night on— fire—

G . . . F#m . |D\ (hold)
Try to set the night on— **fi — ire**

Outro: G . . . |F . . . |Eb . . . |A\