Light My Fire (Key of G)
by Robbie Krieger (The Doors, 1967)


Am . . . | F#m . . . | Am . . . | F#m . . . |
You know that it would be un-— true— You know that I would be a— liar—
Am . . . | F#m . . . | Am . . . . | F#m . . . |
If I was to say to you, Girl we couldn’t get much higher—

Chorus: Come on, baby, light my— fire—
G . . | F#m . | D . Dsus4\ D\ |
Come on, baby, light my— fire—
G . . | F#m . | D . Dsus4\ D\ |
Try to set the night on fi— re—

Am . . . | F#m . . . | Am . . . . | F#m . . . |
The time to hesi-tate is— through. No time to wallow in the— mire—
Am . . . . | F#m . . . | Am . . . . | F#m . . . |
Try now, we can on— ly lose, and our love be— come a funer— al pyre—

Instrumental: Am . . . | F#m . . . | Am . . . | F#m . . . |
Am . . . | F#m . . . | Am . . . | F#m . . . |

Chorus: Come on, baby, light my— fire—
G . . | F#m . | D . Dsus4\ D\ |
Come on, baby, light my— fire—
G . . | F#m . | D . Dsus4\ D\ |
Try to set the night on fi— re—
Am . . . | F#m . . . | Am . . . | F#m . . .  
The time to hesitate is— through. No time to wallow in the— mire.

Am . . . | F#m . . . | Am . . . . | F#m . . .  
Try now, we can on— ly lose, and our love be— come a funer— al pyre.

G .  F#m . | D . Dsus4\ D\ |

Chorus:  Come on, baby, light my— fire—

G .  F#m . | D . Dsus4\ D\ |
Come on, baby, light my— fire—

Try to set the night on fire— re—

| Am . . . . . | F#m . . . | Am . . . . | F#m . . .  
You know that it would be un— true. You know that I would be a— liar.

Am . . . | F#m . . | Am . . . . . | F#m . . .  
If I was to say to you, Girl we couldn’t get much higher.

G .  F#m . | D . Dsus4\ D\ |

Chorus:  Come on, baby, light my— fire—

G .  F#m . | D . Dsus4\ D\ |
Come on, baby, light my— fire—

G .  F#m . | D . Dsus4\ D\ |
Try to set the night on— fire—

G .  F#m . | D\ (hold)  
Try to set the night on— fi — ire

Outro:  G . . . | F . . . | Eb . . . | A\  

San Jose Ukulele Club