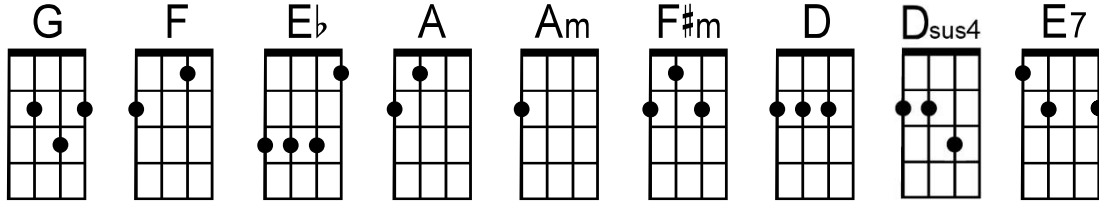


# Light My Fire (Key of G)

by Robbie Krieger (The Doors, 1967)



**Intro:** G . . . | F . . . | Eb . . . | A . . . | . . . .

| Am . . . . | F#m . . . . | Am . . . . | F#m . . . . |  
You know that it would be un— true— You know that I would be a— liar—  
Am . . . . | F#m . . . . | Am . . . . | F#m . . . . |  
If I was to say to you, Girl we couldn't get much higher—

**Chorus:** G . . . F#m . . | D . Dsus4\ D\ |  
Come on, baby, light my— fire—  
G . . . F#m . . | D . Dsus4\ D\ |  
Come on, baby, light my— fire—  
G . . . D . . | E7 . . . . | . . . . |  
Try to set the night on fi— re—

| Am . . . . | F#m . . . . | Am . . . . | F#m . . . . |  
The time to hesi-tate is— through. No time to wallow in the— mire—  
Am . . . . | F#m . . . . | Am . . . . | F#m . . . . |  
Try now, we can on— ly lose, and our love be— come a funer-al pyre—

**Chorus:** G . . . F#m . . | D . Dsus4\ D\ |  
Come on, baby, light my— fire—  
G . . . F#m . . | D . Dsus4\ D\ |  
Come on, baby, light my— fire—  
G . . . D . . | E7 . . . . | . . . . |  
Try to set the night on fi— re—

**Instrumental:** Am . . . | F#m . . . | Am . . . | F#m . . . |  
Am . . . | F#m . . . | Am . . . | F#m . . . |

**Chorus:** G . . . F#m . . | D . Dsus4\ D\ |  
Come on, baby, light my— fire—  
G . . . F#m . . | D . Dsus4\ D\ |  
Come on, baby, light my— fire—  
G . . . D . . | E7 . . . . | . . . . |  
Try to set the night on fi— re—

| Am . . . . | F#m . . . . | Am . . . . | F#m . . . . |  
The time to hesi-tate is— through. No time to wallow in the— mire.

Am . . . . | F#m . . . . | Am . . . . | F#m . . . . |  
Try now, we can on— ly lose, and our love be— come a funer— al pyre.

**Chorus:** G . . . . F#m . . . . | D . Dsus4\ D\ |  
Come on, baby, light my— fire—

G . . . . F#m . . . . | D . Dsus4\ D\ |  
Come on, baby, light my— fire—

G . . . . D . . . . | E7 . . . . | . . . .  
Try to set the night on fi— re—

| Am . . . . . | F#m . . . . | Am . . . . . | F#m . . . . |  
You know that it would be un— true. You know that I would be a— liar.

Am . . . . . | F#m . . . . | Am . . . . . | F#m . . . . |  
If I was to say to you, Girl we couldn't get much higher.

**Chorus:** G . . . . F#m . . . . | D . Dsus4\ D\ |  
Come on, baby, light my— fire—

G . . . . F#m . . . . | D . Dsus4\ D\ |  
Come on, baby, light my— fire—

G . . . . F#m . . . . | D . Dsus4\ D\ |  
Try to set the night on— fire—

G . . . . F#m . . . . | D\ (hold)  
Try to set the night on— **fi — ire**

**Outro:** G . . . . | F . . . . | Eb . . . . | A\

**San Jose Ukulele Club**

(v2c - 5/2/20)