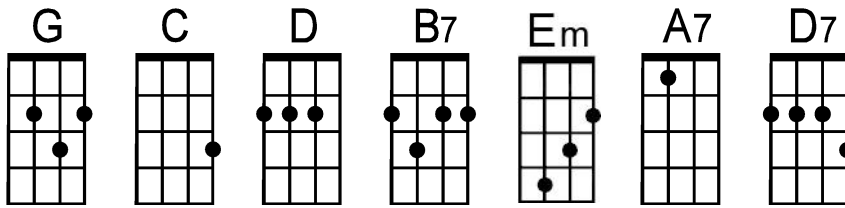


Making Love, Ukulele Style (Key of G)

by Paul Weinrick and Charlie Hayes (1957)



\\ = triplet strum

Intro vamp: A7 . D7 . | G . . . | A7 . D7 . | G . .

. |G| \\ | . |C . . . |D . . . |G . .
 Making love uku-le-le style you don't have to be in Wai-ki-ki—

. |G| \\ | . |C . . . |D . . . |G . .
 Making love uku-le-le style to a lovely uku-lele seren-ade—

. |G| \\ | . |C . . . |D . . . |G . .
 When you love uku-le-le style with ever-y note your heart will float

. |G| \\ | . |C . . . |D . . . |G . . . |
 Far a-way to a trop-ic isle while a uku-lele tune is softly played—

C . . . |G . . . |
Chorus: Strolling a—long be-neath the star-light—

C . . . |G . . . |
 Dreaming a lover's dream for two—

B7 . . . |Em . . .
 Soon you will see her/his eyes are star—bright—

. |A7 . . . |D7 . . .
 As the uku-lele magic comes through—

. |G| \\ | . |C . . . |D . . . |G . .
 Now if you want to sa-tis-fy— the one you love, all else a—bove

. |G| \\ | . |C . . . |D . . . |G . .
 Take a tip and be sure to try— the uku-lele style of making love

C . . . |G . . . |
Chorus: Strolling a—long be-neath the star-light—

C . . . |G . . . |
 Dreaming a lover's dream for two—

B7 . . . |Em . . .
 Soon you will see her/his eyes are star—bright—

. |A7 . . . |D7 . . .
 As the uku-lele magic comes through—

. |G| \\ | . |C . . . |D . . . |G . .
 So if you want to sa-tis-fy— the one you love all else a—bove

. |G| \\ | . |C . . . |D . . . |D²\\ C#\ D² ---
 Take a tip and be sure to try— the uku-lele style

|D . . . |G\ D\ G\
 The uku-lele style of making love—!