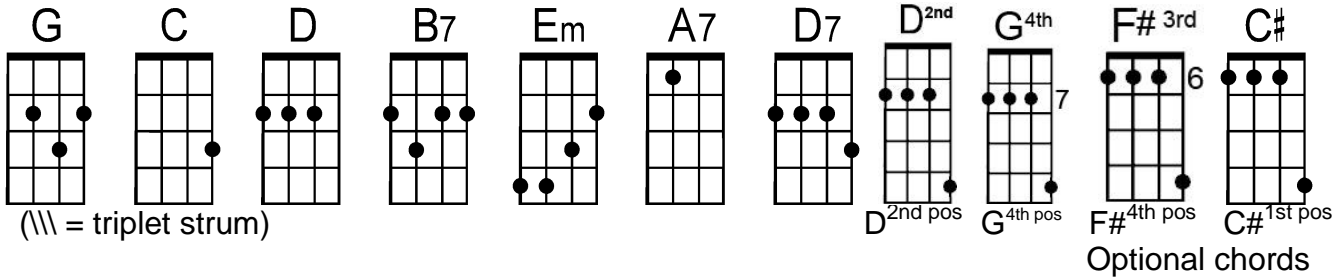


Making Love, Ukulele Style (Key of G)

by Paul Weinrick and Charlie Hayes (1957)



Intro vamp: A7 . D7 . | G . . . | A7 . D7 . | G . .

. |G\ /// . |C . . . |D . . . |G . . .
 Making love, uku-le-le style, you don't have to be, in Wai-ki-ki
 . |G\ /// . |C . . . |D . . . |G . . .
 Making love, uku-le-le style, to a lovely uku-lele seren-ade.

. |G\ /// . |C . . . |D . . . |G . . .
 When you love, uku-le-le style, with ever-y note, your heart will float.
 . |G\ /// . |C . . . |D . . . |G . . . |
 Far a-way, to a trop-ic isle, while a uku-lele tune is softly played.

C . . . |G . . . |
Chorus: Strolling a--long be-neath the star-light
 C . . . |G . . . |
 Dreaming a lover's dream for two
 B7 . . . |Em . . .
 Soon you will see her/his eyes are star-bright
 . |A7 . . . |D7 . . .
 As the uku-lele magic comes through.

. |G\ /// . |C . . . |D . . . |G . . .
 Now if you, want to sa-tis-fy, the one you love, all else a--bove,
 . |G\ /// . |C . . . |D . . . |G . . .
 Take a tip, and be sure to try, the uku-lele style of making love.

Optional verse: . |G\ /// . |C . . . |D/// D/// |G\ D\ G\
 All you do, uku-le--le style is just.....
 . |G\ /// . |C . . . |A7/// D7/// |G\ D\ G\
 Making love, uku-le--le style, you just.....
 . |G\ /// . |C . . . |D/// D²/// |G⁴\ F#³\ G⁴\ .
 All you do, uku-le--le style is just.....

C . . . |G . . . |
Chorus: Strolling a--long be-neath the star-light
 C . . . |G . . . |
 Dreaming a lover's dream for two
 B7 . . . |Em . . .
 Soon you will see her/his eyes are star-bright
 . |A7 . . . |D7 . . .
 As the uku-lele magic comes through.

. |G\ \\\ . |C . . . |D . . . |G . . .
 So if you, want to sa-tis-fy, the one you love, all else a-bove,
 . |G\ \\\ . |C . . . |D . . . |D²\ C#\ D² .
 Take a tip, and be sure to try, the uku-lele style
 |D . . . |G\ D\ G\
 The uku-lele style of making love!

San Jose Ukulele Club