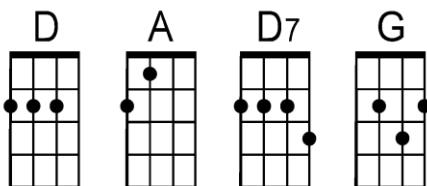


# Margaritaville

by Jimmy Buffett



**Opening riff:** D . . . | . . . | G . . . | D . . . | . . . |  
A:-----  
E:--5-5-5-3--5--5-5-5-3--5--7-7-7--5--3--2--  
C:--6-6-6-4--6--6-6-6-4--6--7-7-7--6--4--2--  
G:-----

D . . . | . . . | . . . | . . . |  
----- Nibblin' on sponge cake, ----- watchin' the sun bake, ----  
. . . | . . . | A . . . | . . . |  
----- all of those tour-ists covered with oil -----  
. . . | . . . | . . . | . . . |  
----- Strummin' my **four**-string, ----- on my front porch swing, ----  
. . . | . . . | D . . . | D7 . . . |  
----- smell those shrimp, they're be-ginnin' to boil. -----

**Chorus:** G . . . | A . . . | D . . . | D7 . . . |  
----- Wastin' a-way a--gain in Marga-rita-ville, -----  
G . . . | A . . . | D . . . | D7 . . . |  
---- searching for my lost shaker of salt -----  
G . . . | A . . . | D/ - A/ - | G . . . |  
----- Some peo-ple claim there's a wo-o-man to blame,  
. . . | A . . . | G . . . | D . . . | . . . |  
-- but I know ----- it's nobo-dy's fault. -----

D . . . | . . . | . . . | . . . |  
----- Don't know the reason, ----- stayed here all season.  
. . . | . . . | A . . . | . . . |  
----- Nothin' is sure but this brand new tat-too. -----  
. . . | . . . | . . . | . . . |  
----- But it's a real beau-ty, ----- a Mexican cutie. -----  
. . . | . . . | D . . . | D7 . . . |  
----- How it got here I haven't a clue. -----

**Chorus:** G . . . | A . . . | D . . . | D7 . . . |  
----- Wastin' a-way a--gain in Marga-rita-ville, -----  
G . . . | A . . . | D . . . | D7 . . . |  
---- searching for my lost shaker of salt -----  
G . . . | A . . . | D/ - A/ - | G . . . |  
----- Some peo-ple claim there's a wo-o-man to blame,  
. . . | A . . . | G . . . | D . . . | . . . |  
-- now I think, ----- hell, it could be my fault.

**Instrumental:** D . . . | . . . . | . . . . | . . . . | . . . . | . . . . | A . . . . | . . . . |

G . . . | A . . . | D/ - A/ - | G . . . | A . . . | G . . . | D . . . | . . . . |

D . . . . . | . . . . . | . . . . . | . . . . . |

I blew out my flip-flop, ----- stepped on a pop-top,-----

. . . . . | . . . . . | A . . . . | . . . . . |

----- cut my heel had to cruise on back home. -----

. . . . . | . . . . . | . . . . . | . . . . . |

--- But there's booze in the blender, ----- and soon it will render, -----

. . . . . | . . . . . | D . . . | D7 . . . |

-- that frozen con-coction that helps me hang on. -----

**Chorus:** G . . . . | A . . . . | D . . . | D7 . . . |

----- Wastin' a-way a--gain in Marga-rita-ville, -----

G . . . . | A . . . . | D . . . | D7 . . . |

---- searching for my lost shaker of salt -----

G . . . . | A . . . . | D/ . A/ . | G . . .

----- Some peo-ple claim there's a wo-o-man to blame,

. . . | A . . . | G . . . . | D . . . | . . . . |

--- but I know ----- it's my own damn fault. -----

G . . . . | A . . . . | D/ - A/ - | G . . . .

----Yes, and, some peo-ple claim that there's a wo-o-man to blame

. . . | A . . . | G . . . . | D . . . | . . . . | G . . . | D\

And I know, it's my own damn fault. -----

A:-----

E:--5-5-5-3--5--5-5-5-3--5--7-7-7--5--3--2--

C:--6-6-6-4--6--6-6-6-4--6--7-7-7--6--4--2--

G:-----