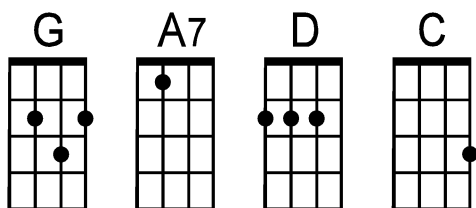


# Monkey & the Engineer

by Jesse Fuller



## Intro & Riff\*

. | **G** . . . | **A7** **D** **G** . . . . . |

A— 2 0 0 0

E— 3 3 0 0 3 3

C— 2 2

(Low G— 4 2 0 2 2 0)

## Sing d

**G** . . . | **C** . **G** . |  
Once u-pon a time there was an engin-eer—

. . . | **A7** . **D** .  
drove a loco-motive both far and near—

| **G** . . . | **C** . . . |  
A-ccompanied by a monkey who would sit on a stool

**G** . **A7** . | **D** . **G** . |  
Watchin' every-thing the engi-eer would move—

| **G** . . . | **C** . **G** .  
One day the engi-eer wanted a bite to eat—

| . . . | **A7** . **D** .  
He left the monkey sittin' on the driver's seat—

| **G** . . . | **C** . . . |  
The monkey pulled the throttle loco-motive jumped the gun and did

**G** . **A7** . | **D** . **G** . |  
Ninety miles an hour down the main-line run—

**Chorus:** **G** . . . | **C** . **G** . |  
Big loco-motive— right on— time—

. . . | **A7** . **D** . |  
Big loco-motive comin' down the line—

**G** . . . | **C** . . . |  
Big loco-motive number nine-ty—nine

**G** . **A7** . | **D** . **G** .  
Left the engi-eer with a worried mind—

. | **G** . . . | **A7** **D** **G** . . . . . |

A— 2 0 0 0

E— 3 3 0 0 3 3

C— 2 2

(Low G— 4 2 0 2 2 0)

**G** . . . . | **C** . . **G** . . |  
The engin-eer called up the dis-patcher on the phone—

. . . . | **A7** . . **D** . . |  
Tell him all a-bout his loco-motive was gone—

**G** . . . . | **C** . . . . |  
Get on the wire, switch oper-ator to right 'cause the

**G** . . **A7** . | **D** . . **G** . . |  
Monkey's got the main-line sewn up— tight—

**G** . . . . | **C** . . **G** . . |  
The Switch oper-ator got the message in time

. . . . | . . . . | **A7** . . **D** . . |  
said, "There's a north bound livin' on the same main-line—

**G** . . . . | **C** . . . . |  
Open up the switch, I'm gonna let him through the hole 'Cause the

**G** . . **A7** . | **D** . . **G** . . |  
Monkey's got the loco-motive under con-trol!"

**Chorus:** **G** . . . . | **C** . . **G** . . |  
Big loco-motive— right on— time—

. . . . | **A7** . . **D** . . |  
Big loco-motive comin' down the line—

**G** . . . . | **C** . . . . |  
Big loco-motive number nine-ty—nine

**G** . . **A7** . | **D** . . **G** . . |  
Left the engin-eer with a worried mind—

**G** . . **A7** . | **D** . . **G** . . |  
Left the engin-eer with a worried mind—

**G** . . **A7** . | **D** . . **G** . . |  
Left the engin-eer with a worried mind—

. | **G** . . . . | **A7** \ **D** \ **G** \

A					2	0		0	0	
E	3	3	0	0			3			3
C			2	2						
(Low G					4	2	0	2	2	0)