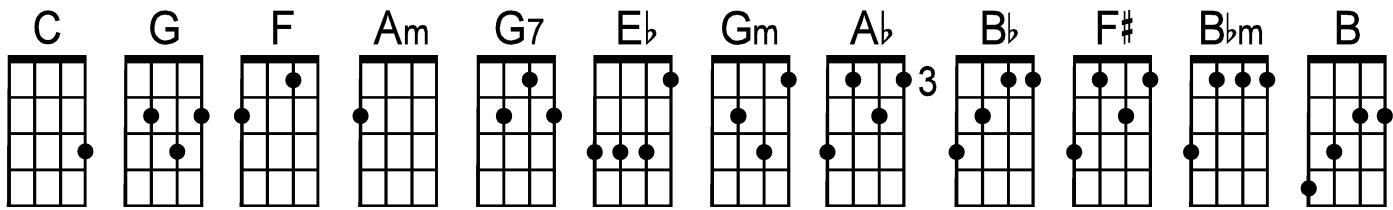


Mrs. Brown, You've Got a Lovely Daughter

by Trevor Peacock (1963) as sung by Herman's Hermits



Intro: C . G . | F . G . | C . G . | F . G . |

C . G . . | F . G . | C . G . | F . G . |
Mrs. Brown, you've got a love-ly daugh-ter—

C . G . | F . G . | C . G . | F . G . |
Girls as sharp as her are some-thing rare—

Am . . . | C . . . | Am . . . | C . . . |
But— it's sa—ad— she does-n't love me now—

Am . . . | C . . . | . . . | G . . . | G7 . . . |
She's made it clear e—nough it ain't no good to pine—

C . G . | F . G . | C . G . | F . G . |
She wants to re—turn those things I bought her—

C . G . | F . G . | C . G . | F . G . |
Tell her— she can keep them just the same—

Am . . . | C . . . | Am . . . | C . . . |
Thi—ings have cha—anged she does-n't love me now—

Am . . . | C . . . | . . . | G . . . | Bb . . . |
She's made it clear e—nough it ain't no good to pine—

Bridge: Eb . . . | Gm . . . | Ab . . . | Bb . . . |
Wa—lking a—bout— e—ven in a crowd— well—

F# . . . | Bbm . . . | . . . | Bbm\ | -- G\ \ -- |
You'll— pick her— out— makes a bloke feel so proud

C . G . | F . G . | C . G . | F . G . |
If she finds that I've been 'round to see you (*round to see— you—*)

C . G . | F . G . | C . G . | F . G . |
Tell her— that I'm well and fee-ling fine— (*fee-ling fi—ine—*)

Am . . . | C . . . | Am . . . | C . . . |
Don't let o—on (*oo—oo*) don't say she broke my heart (*oo—*

Am . . . | C . . . | . . . | G . . . | Bb . . . |
oo) I'd go down on my— knees but it's no good to pine—

Bridge: Eb . . . | Gm . . . | Ab . . . | Bb . . . |
 Wa—lking a—bout— e—ven in a crowd— well—
 F# . . . | Bbm . . . | . . . | Bbm\ | -- G\ \ -- |
 You'll— pick her— out— makes a bloke feel so proud

C . G . | F . G . | C . G . | F . G . |
 If she finds that I've been 'round to see you (*round to see— you—*)

C . G . | F . G . | C . G . | F . G . |
 Tell her— that I'm well and fee-ling fine— (*fee-ling fi— ine—*)

Am . . . | C . . . | Am . . . | C . . . |
 Don't let o—on (*oo—oo*) don't say she broke my heart (*oo—*

Am . . . | C . . . | . . . | G . . . | G7 . . . |
oo) I'd go down on my— knees but it's no good to pine—

C . G . | F . G . | C . G . | F . G . |
 Mrs. Brown, you've got a love-ly daugh-ter (*love-ly daugh— ter—*)

C . G . | F . G . | C . G . | F . G . |
 Mrs. Brown, you've got a love-ly daugh-ter (*love-ly daugh— ter—*)

C . G . | F . G . | C . . . | . B\ C\
 Mrs. Brown, you've got a love—ly daugh—ter—