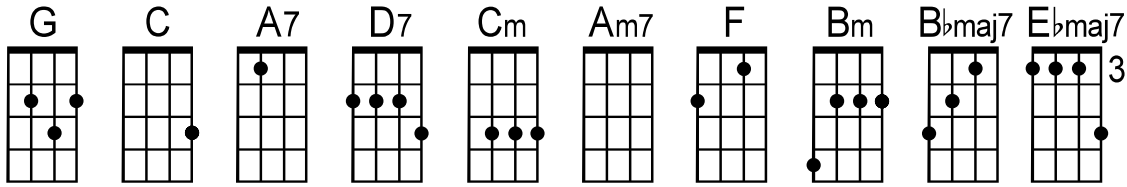


# 98.6

by George Fischhoff and Tony Powers



Intro riff: A:--5--3--2--3--2--0----5--7--5--3--2--3--0---

**Intro chords: Bbmaj7, Ebmaj7, Cm, Am7, D7**

**G**                    **C**    **G**    **A7**                    **C** **D7**  
 Good morning, Sun, I say it's good to see you shin-ing  
**G**                    **C**    **Cm**    **Am7**    **D7**  
 I know my ba-by brought you to--o--o--o me.  
**G**                    **C**    **G**    **A7**                    **C** **D7**  
 S(he) kissed me yes-ter-day, hel-lo, your silver lin-ing,  
**G**                    **C**    **Cm**    **Am7**    **D7**  
 Got spring and summer running throu-oo—oo me

**G** **F** **G** **F** **G** **F** **C** **Cm**  
**Chorus:** Hey, ninety eight point six, it's good to have you back again  
**G** **F** **G** **F** **G** **F** **C** **G**  
 Oh, hey, ninety eight point six, the lovin' is the medicine that saved me  
**Bm** **Am7** , **D7**  
 Oh, I love my ba-by **Bbmaj7, Am7, D7**

**G**                    **C** **G** **A7**                    **C** **D7**  
 Hey, ev'ry-bo-dy on the street, I see you smi-ling,  
**G**                    **C** **Cm** **Am7** **D7**  
 Must be be-cause I found my ba-a-a-by  
**G**                    **C** **G** **A7**                    **C** **D7**  
 You know s(he)'s got me on another kind of high-way  
**G**                    **C** **Cm** **Am7** **D7**  
 I want to go to where it ta-a-a-akes me

**Chorus, then Bbmaj7, Am7, D7** (optional riff: A:--5--3---2--0--)

**G**                    **C** **G** **A7**                    **C** **D7**  
 You know s(he)'s got me on another kind of high-way  
**G**                    **C** **Cm** **Am7** **D7**  
 I want to go to where it ta-a-a-akes me  
**G** **F** **G** **F** **G** **F** **C** **Cm**  
 Hey, ninety eight point six, it's good to have you back again  
**G** **F** **G** **F** **G** **F** **C** **G**  
 Oh, hey, ninety eight point six, the lovin' is the medicine that saved me  
**Bm** **Am7** , **D7**  
 Oh, I love my ba-by **Bbmaj7, Ebmaj7, Cm, Am7, D7**(optional riff: A:--5--3---2--0--)**G**