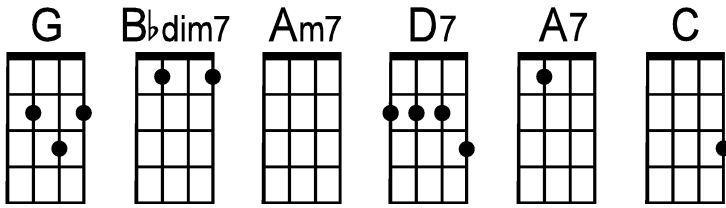


# Nobody Cares About the Railroads Anymore (Key of G)

by Harry Nilsson (1969)



**Intro:** G \ --- Bbdim7 \ --- | Am7 \ --- D7 \ -hold- | D7 . . . |

(Sing d)

**G** . . . | **Bbdim7** . . . | **Am7** . . . | **D7** . . . |  
 When we got mar—ried back in Nine-teen For-ty – Four—

**G** . . . | **Bbdim7** . . . | **Am7** . . . | **D7** . . . |  
 We'd board that sil—ver lin—er below— Bal—ti—more—

**G** . . . | **G7** . . . | **C** . . . | **A7** . . . |  
 Trip to Vir-gin—ia on a sunny— honey—moon—

**D7** . . . | . . . | . . . | **G** . . . |  
 No—bo—dy cares a-bout the rail—roads any—more—

**G** . . . | **Bbdim7** . . . | **Am7** . . . | **D7** . . . |  
 We'd tip that por—ter for a place of— our own—

**G** . . . | **Bbdim7** . . . | **Am7** . . . | **D7** . . . |  
 Then send a post—card to your mom and— dad back home—

**G** . . . | **G7** . . . | **C** . . . | **A7** . . . |  
 It did some-thin' to ya when you'd hear that "All a—board—"

**D7** . . . | . . . | . . . | **G** . . . |  
 No—bo—dy cares a-bout the rail—roads any—more—

**C** . . . | . . . | **G** . . . | . . . |  
 Wo-eee— woo-oo—ee wo-eee—

**C** . . . | . . . | **D7** . . . | **D7** \ --- --- --- |  
 Wo-eee— woo-oo—ee wo-eee—e-e-e—e

**G** . . . | **Bbdim7** . . . | **Am7** . . . | **D7** . . . |  
 We had a daughter— and you ought'a see her now—

**G** . . . | **Bbdim7** . . . | **Am7** . . . | **D7** . . . |  
 She has a boy—friend who looks just like my gal Sal—

**G** . . . | **G7** . . . | **C** . . . | **A7** . . . |  
 And when they're marr-ied they won't need us— any—more—

**D7** . . . | . . . | . . . | **G** . . . |  
 They'll board an aero—plane— and fly a—way from Bal-ti—more—

**C** . . . | . . . | **G** . . . | . . . |  
 Wo-eee— woo-oo—ee wo-eee—

**C** . . . | . . . | **D7** . . . | **D7** \ --- --- --- |  
 Wo-eee— woo-oo—ee wo-eee—e-e-e—e

**Instrumental:**

**G** . . . | **Bbdim7** . . . | **Am7** . . . | **D7** . . . |

**G** . . . | **Bbdim7** . . . | **Am7** . . . | **D7** . . . |

**G** . . . | **G7** . . . | **C** . . . | **A7** . . . |

**D7** . . . | . . . | . . . | **G** . . . |

**C** . . . | . . . | **G** . . . | . . . |  
Wo-eee----- woo-oo-ee wo-eee-----

**C** . . . | . . . | **D7** . . . | **D7** \ --- --- --- |  
Wo-eee----- woo-oo-ee wo-eee----- e-e-e-e (Oh-----!)

**G** . . . | **Bbdim7** . . . | **Am7** . . . | **D7** . . . |  
When we got mar-ried back in Nine-teen For-ty - Four-----

**G** . . . | **Bbdim7** . . . | **Am7** . . . | **D7** . . . |  
We'd board that sil-ver lin-er below Bal-ti-more-----

**G** . . . | **G7** . . . | **C** . . . | **A7** . . . |  
Trip to Vir-gin-ia on a sunny- honey-moon-----

**D7** . . . | . . . | . . . | **G** . . . |  
No-bo-dy cares a-bout the rail-roads any-more-----

**G** . . . | **Bbdim7** . . . | **Am7** . . . | **D7** . . . |  
La - la - la - la --- la - la - la - la - la - la Bye bye-----

**G** . . . | **Bbdim7** . . . | **Am7** . . . | **D7** . . . |  
La - la - la - la --- la - la - la - la - la - la Don't cry-----

**G** . . . | **G7** . . . | **C** . . . | **A7** . . . |  
Hmm did some-thin' to ya when you'd hear that "All a-board-----"

**D7** . . . | . . . | . . . | **G** . . . |  
No-bo-dy cares----- a-bout the rail-roads any-more-----

**D7** . . . | . . . | . . . | **G** **D7** **G** \  
No-bo-dy cares----- a-bout the rail-roads an-y-more

**San Jose Ukulele Club**

(v1c - 5/22/22)