Nobody Cares About the Railroads Anymore
by Harry Nilsson

Intro: G    Bbdim7    Am7    D7    G7    C    A7

(Sing d)

When we got mar—ried back in Nine-teen For-ty— Four———

We’d board that sil—ver lin—er below— Bal—ti—more———

Tripp to Vir-gin—ia on a sunny— honey— moon———

D7 . . . | . . . . | . . . . | G . . . |
No—bo—dy cares a—bout the rail—roads any—— more

We’d tip that por—ter for a place of— our own———

Then send a post—card to your mom and— dad back home——

It did some-thin’ to ya when you’d hear that “All a—board——”

D7 . . . | . . . . | . . . . | G . . . |
No—bo—dy cares a—bout the rail—roads any—— more

C . . . | . . . . | G . . . . . |
Wo-eee——— woo-oo— ee wo-eee———

C . . . | . . . . | D7 . . . | D7\ -- -- -- |
Wo-eee——— woo-oo— ee wo-eee——— e-e-e— e

We had a daughter— and you ought’ a see her now———

She has a boy— friend who looks just like my gal Sal———

And when they’re marr-ied they won’t need us— any—— more

D7 . . . | . . . . | . . . . | G . . . |
They’ll board an aero—plane— and fly a— way from Bal-ti— more——

C . . . | . . . . | G . . . . . |
Wo-eee——— woo-oo— ee wo-eee———

C . . . | . . . . | D7 . . . | D7\ -- -- -- |
Wo-eee——— woo-oo— ee wo-eee——— e-e-e— e
Instrumental:


D7 . . . | . . . | . . . |G . . . |

C . . . | . . . | . . . |G . . . |

Wo-e-e-e-e-e-------- woo-oo--ee wo-e-e-e-e-e--------

C . . . | . . . |D7 . . . |D7\ --- --- ---|


When we got mar-ried back in Nine-teen For-ty – Four-------


We’d board that sil-—ver liner— below— Bal—ti—more-------


Trip to Vir-gin-ia on a sunny— honey—moon-------

D7 . . . | . . . | . . . |G . . . |

No—bo—dy cares a-bout the rail—roads any——more——


La—la—la—la—— la — la —la — la —la —la Bye bye——


La — la —la —la—— la — la —la —la —la —la Don’t cry——


Hmm did some-thin’ to ya when you’d hear that “All a——board——”

D7 . . . | . . . | . . . |G . . . |

No—bo—dy cares—— a-bout the rail—roads any——more——

D7 . . . | . . . | . . . |G D7 G\ |

No—bo—dy cares—— a-bout the rail—roads an——y——more

San Jose Ukulele Club
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