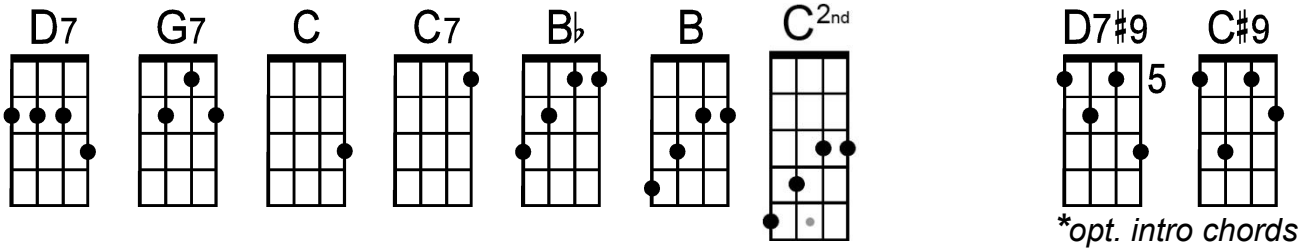


Noho Pai Pai (key of C)

by John Almeida



Intro: D7 . G7 . | C . . . | D7 . G7 . | C . . . | D7 . G7 . | C . . . | D7 . G7 . | C . Bb\ B\ | C^{2nd}

(optional intro: D9 . C#9 . | C . . . | D9 . C#9 . | C . . . | D9 . C#9 . | C . Bb\ B\ | C^{2nd})

. . . | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C^{2nd}
 Pu-pu-e I-ho au i me-ha—na— Ho-ne a-na 'o ue—se i ku'u po—li—

. . . | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C^{2nd}
 Pu-pu-e I-ho au i me-ha—na— Ho-ne a-na 'o ue—se i ku'u po—li—

. . . | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C^{2nd}
 Me he a-la no e 'i mai a—na— 'Au-he-a ku' u lei ro-se la—ni—?

. . . | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C^{2nd}
 Me he a-la no e 'i mai a—na— 'Au-he-a ku' u lei ro-se la—ni—?

Instrumental:

. . . | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C^{2nd}

. . . | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C^{2nd}
 Mala-hi-ni 'o— e— mala-hi-ni au— ma ka i-hu ka—u—a, ka-ma 'ai—na—

. . . | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ |
 Mala-hi-ni 'o— e— mala-hi-ni au— ma ka i-hu ka—u—a, ka-ma 'ai—na—

Instrumental:

. . . | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C^{2nd}

C\ -- -- C\ | -- C\ -- C\ | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ |
 I-na 'o you me- a'— u— Kau po-no i ka no-ho pa-i-pai—i—

C\ -- -- C\ | -- C\ -- C\ | F . . . | C . . . |
 I-na 'o you me- a'— u—

D7 | | G7 | C | D7 . G7 . | C . Bb\ B\ | C^{2nd}
 Some-bo-dy sit-ting in my rock-ing chair- a—

Instrumental:

. . . | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C^{2nd}

. . . | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C^{2nd}
 Ha 'in-a 'i-a mai ka pu-a—na— Hone a-na 'o ue-sei ku'u po—li—

. . . | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
 Ha 'in-a 'i-a mai ka pu-a—na— Hone a-na 'o ue-sei ku'u po—li—

G7 | C | G7 | C | Bb\ B\ | C^{2nd}
 ku'u po—li— ku'u po—li—

Translation:

I crouched down to keep warm the thought of my sweetie pressed to my bosom

She seemed to be saying to me, "Where is my wreath of red roses?"

You are a stranger, I am a stranger, too, but when we kiss each other, we are friends

If you were here with me, we would rock together on a rocking chair

This is the end of my song. The thought of my sweetie pressed to my bosom