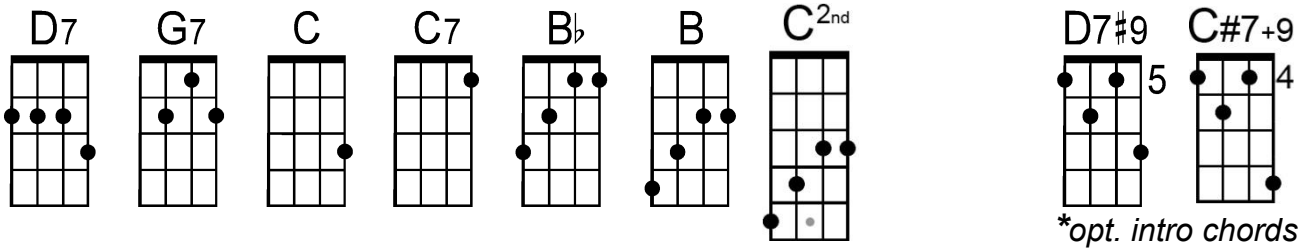


# Noho Pai Pai (key of C)

by John Almeida



**Intro:** D7 . G7 . | C . . . | D7 . G7 . | C . . . | D7 . G7 . | C . . . | D7 . G7 . | C . Bb\ B\ | C<sup>2nd</sup>

*(optional intro):* D9 . C#9 . | C . . . | D9 . C#9 . | C . . . | D9 . C#9 . | C . Bb\ B\ | C<sup>2nd</sup>

. . . | C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C<sup>2nd</sup>  
 Pu-pu-e I-ho au i me-ha-na— Hone a-na 'o— ue-sei ku'u po—li—

. . . | C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C<sup>2nd</sup>  
 Pu-pu-e I-ho au i me-ha-na— Hone a-na 'o— ue-sei ku'u po—li—

. . . . . | C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C<sup>2nd</sup>  
 Me he a-la no e 'i mai a—na— 'Au-he-a ku' u lei ro-se la—ni—?

. . . . . | C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C<sup>2nd</sup>  
 Me he a-la no e 'i mai a—na— 'Au-he-a ku' u lei ro-se la—ni—?

. . . . . | C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C<sup>2nd</sup>  
 Mala-hi-ni 'o— e— mala-hi-ni au— ma ka i-hu ka—u— a, ka-ma 'ai—na—

. . . . . | C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ |  
 Mala-hi-ni 'o— e— mala-hi-ni au— ma ka i-hu ka—u— a, ka-ma 'ai—na—

C\ -- -- C\ | -- C\ -- C\ | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ |  
 I-na 'o you me- a'— u— Kau po-no i ka no-ho pa-i-pai—i—

C\ -- -- C\ | -- C\ -- C\ | F . . . | C . . . |  
 I-na 'o you me- a'— u—

D7 . . . . . | . . . . . | G7 . . . . . | C . . . . . | D7 . G7 . | C . Bb\ B\ | C<sup>2nd</sup>  
 Some-bo-dy sit-ting in my rock-ing chair- a—

. . . . . | C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C<sup>2nd</sup>  
 Ha 'in-a 'i-a mai ka pu-a—na— Hone a-na 'o— ue-sei ku'u po—li—

. . . . . | C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . |  
 Ha 'in-a 'i-a mai ka pu-a—na— Hone a-na o— ue-sei ku'u po—li—

G7 . . . . . | C . . . . . | G7 . . . . . | C . . . . . | Bb\ B\ | C<sup>2nd</sup>  
 ku 'u po—li— ku 'u po—li—

*Translation:*  
 I crouched down to keep warm the thought of my sweetie pressed to my bosom  
 She seemed to be saying to me, "Where is my wreath of red roses?"  
 You are a stranger, I am a stranger, too, but when we kiss each other, we are friends  
 If you were here with me, we would rock together on a rocking chair  
 This is the end of my song. The thought of my sweetie pressed to my bosom