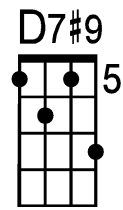
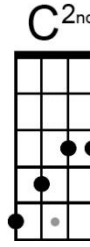
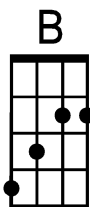
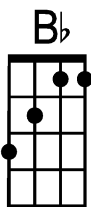
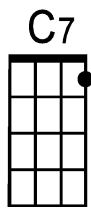
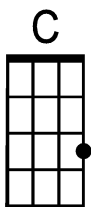
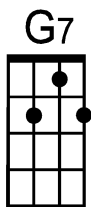
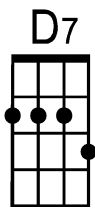


Noho Pai Pai (key of C)

by John Almeida



**opt. intro chord*

Intro: D7 . G7 . | C . . . | D7 . G7 . | C . . . | D7 . G7 . | C . . . | D7 . G7 . | C . Bb\ B\ | C²\

(opt. intro: D7#9 . . . | C² . . . | D7#9 . . . | C² . . . | D7#9 . . . | C² . . . | D7#9 . . . | C² . Bb\ B\ | C²\)

-- -- -- | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
Pu-pu-e l-ho au i me-ha-na Hone a-na 'o-ue-sei ku'u po-li

D7 . G7 . | C . Bb\ B\ | C²\

-- -- -- | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
Pu-pu-e l-ho au i me-ha-na Hone a-na 'o-ue-sei ku'u po-li

D7 . G7 . | C . Bb\ B\ | C²\

-- -- -- | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
Me he a-la no e 'i mai a-na 'Au-he-a ku' u lei ro-se la-ni?

D7 . G7 . | C . Bb\ B\ | C²\

-- -- -- | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
Me he a-la no e 'i mai a-na 'Au-he-a ku' u lei ro-se la-ni?

D7 . G7 . | C . Bb\ B\ | C²

Instrumental:

. . . | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C²

-- -- -- | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
Mala-hi-ni 'o-e mala-hi-ni au maka nose ka-u-a, ka-ma 'ai-na

D7 . G7 . | C . Bb\ B\ | C²\

-- -- -- | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . |
Mala-hi-ni 'o-e mala-hi-ni au maka nose ka-u-a, ka-ma 'ai-na

D7 . G7 . | C . Bb\ B\ | C²

Instrumental:

. . . | C7 . . . | F . . . | C . . . | | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C²\

-- C\ -- C\ | -- C\ -- C\ | F . . . | C . . . | . . . | D7 . . . | G7 . . . | C . . . |
I - na 'o you me- a' u----- Kau po-no i ka no-ho pa-i-pai-i-----

D7 . G7 . | C . Bb\ B\ | C²\

-- C\ -- C\ | -- C\ -- C\ | F . . . | C . . . |
I - na 'o you me- a' u-----

. . . | D7 . . . | G7 . . . | C . . . |
Some-bo-dy sit-ting in my rock-ing chair a-----

D7 . G7 . | C . Bb\ B\ | C²

Instrumental:

. . . | C7 . . . | F . . . | C . . . | . . . | D7 . . . | G7 . . . | C . . . | D7 . G7 . | C . Bb\ B\ | C²

-- -- -- | C7 . . . | F . . . | C . . . | . . . | D7 . . . | G7 . . . | C . . . |
Ha 'in-a 'i-a mai- ka pu-a-na----- Hone a-na 'o ue-sei ku 'u po-li-----

D7 . G7 . | C . Bb\ B\ | C²\

-- -- -- | C7 . . . | F . . . | C . . . | . . . | D7 . . . | G7 . . . | C . . . |
Ha 'in-a 'i-a mai- ka pu-a-na----- Hone a-na 'o ue-sei ku 'u po-li-----

G7 . . . | C . . . | G7 . . . | C . . . | . . . | -- Bb\ B\ C²
ku 'u po-li----- ku 'u po-li-----

Translation:

I crouched down to keep warm the thought of my sweetie pressed to my bosom

She seemed to be saying to me, "Where is my wreath of red roses?"

You are a stranger, I am a stranger, too, but when we kiss each other, we are friends

If you were here with me, we would rock together on a rocking chair

This is the end of my song. The thought of my sweetie pressed to my bosom

San Jose Ukulele Club

(v6d inst - 6/10/19)