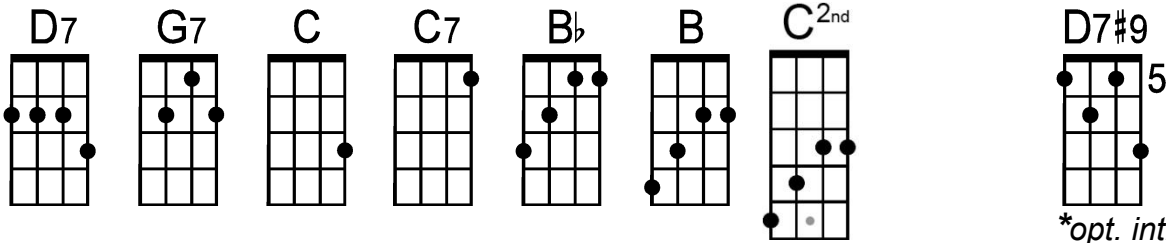


# Noho Pai Pai (key of C)

by John Almeida



*\*opt. intro chord*

**Intro:** D7 . G7 . | C . . . | D7 . G7 . | C . . . | D7 . G7 . | C . . . | D7 . G7 . | C . Bb\ B\ | C<sup>2</sup>\

**(opt. intro:** D7#9 . . . | C<sup>2</sup> . . . | D7#9 . . . | C<sup>2</sup> . . . | D7#9 . . . | C<sup>2</sup> . . . | D7#9 . . . | C<sup>2</sup> . Bb\ B\ | C<sup>2</sup>\)

-- -- -- | C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . |  
Pu-pu-e I-ho au i me-ha-na----- Hone a-na 'o- ue-sei ku'u po-li-----

D7 . G7 . | C . Bb\ B\ | C<sup>2</sup>\

-- -- -- | C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . |  
Pu-pu-e I-ho au i me-ha-na----- Hone a-na 'o- ue-sei ku'u po-li-----

D7 . G7 . | C . Bb\ B\ | C<sup>2</sup>\

-- -- -- | C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . |  
Me he a-la no e 'i mai a-na----- 'Au-he-a ku' u lei ro-se la-ni-----?

D7 . G7 . | C . Bb\ B\ | C<sup>2</sup>\

-- -- -- | C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . |  
Me he a-la no e 'i mai a-na----- 'Au-he-a ku' u lei ro-se la-ni-----?

D7 . G7 . | C . Bb\ B\ | C<sup>2</sup>\

-- -- -- | C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . |  
Mala-hi-ni 'o- e- mala-hi-ni au- maka nose ka-u-a, ka-ma 'ai-na-----

D7 . G7 . | C . Bb\ B\ | C<sup>2</sup>\

-- -- -- | C7 . . . | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . |  
Mala-hi-ni 'o- e- mala-hi-ni au- maka nose ka-u-a, ka-ma 'ai-na-----

D7 . G7 . | C . Bb\ B\ | C<sup>2</sup>\

-- C\ -- C\ | -- C\ -- C\ | F . . . | C . . . | . . . . . | D7 . . . | G7 . . . | C . . . |  
I - na 'o you me- a'- u----- Kau po-no i ka no-ho pa-i-pai-i-----

D7 . G7 . | C . Bb\ B\ | C<sup>2</sup>\

-- C\ -- C\ | -- C\ -- C\ | F . . . | C . . . | . . . . . |  
I - na 'o you me- a'- u-----

. . . . |D7 . . . . |G7 . . . . |C . . . . |  
Some-bo-dy sit-ting in my rock-ing chair— a————

D7 . G7 . |C . Bb\ B\ |C<sup>2</sup>\

-- -- -- |C7 . . . . |F . . . . |C . . . . | . . . . |D7 . . . . |G7 . . . . |C . . . . |  
Ha 'in-a 'i--a mai-- ka pu-a----na----- Hone a-na 'o-- ue-sei ku 'u po--li-----

D7 . G7 . |C . Bb\ B\ |C<sup>2</sup>\

-- -- -- |C7 . . . . |F . . . . |C . . . . | . . . . |D7 . . . . |G7 . . . . |C . . . . |  
Ha 'in-a 'i--a mai-- ka pu-a----na----- Hone a-na 'o-- ue-sei ku 'u po--li-----

G7 . . . . |C . . . . |G7 . . . . |C . . . . | . . . . | -- Bb\ B\ C<sup>2</sup>  
ku 'u po--li----- ku 'u po--li-----

*Translation:*

I crouched down to keep warm the thought of my sweetie pressed to my bosom  
She seemed to be saying to me, "Where is my wreath of red roses?"  
You are a stranger, I am a stranger, too, but when we kiss each other, we are friends  
If you were here with me, we would rock together on a rocking chair  
This is the end of my song. The thought of my sweetie pressed to my bosom

**San Jose Ukulele Club**  
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