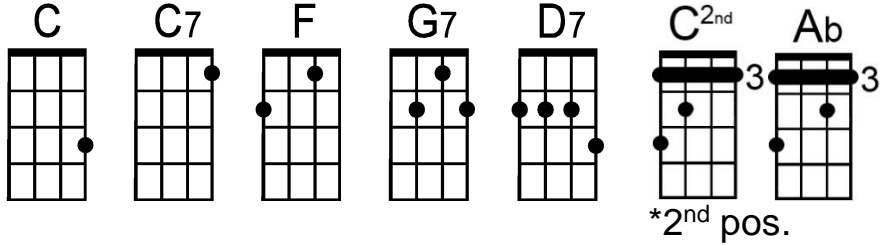


# Not Pau

by Ray Kinney, Frank Sabatella, Meymo Holt (1942)  
(as sung by Kahulanui)



**Intro:** D7 . G7 . | C . . . | D7 . G7 . | C . .  
(sing g e)  
 . | C . . . | C7 . . . | F . . . | C . . .  
 Not pau— but hana-hou— Just do— it a—gain—  
 . | G7 . . . | . . . . | D7 . . . . | G7 . . .  
 Please keep right on dan—cing come on and do it a—gain—  
 . | C . . . | C7 . . . | F . . . | C . . .  
 You sway— Ha-waiian way— to tell— of your charms—  
 . | G7 . . . | . . . . | C\* . . . . | . . . .  
 I'm caught in the spell— of your arms—

**Chorus:** | Ab . . . . | C\* . . . .  
 You've talked a-bout the moon a-bove the treetops  
 | Ab . . . . | C\* . . . .  
 You've spoken of the waves up-on the sand—  
 | Ab . . . . | C\* . . . .  
 You've sung a-bout the breezes in the valley—  
 | D7 . . . . | G7 . . . .  
 And it's all been done with your hu—la hands

. | C . . . | C7 . . . | F . . . | C . . .  
 Not pau— don't stop it now— just do— it a—gain—  
 . | G7 . . . | . . . . | C . G7 . | C . .  
 Go on— ha-na—hou— not pau don't stop it now  
 G7 . | C . G7 . | C . G7 . |  
 Not pau— don't stop it now. Oh not

**Instrumental:** C . . . | C7 . . . | F . . . | C . . . |  
 pau—  
 G7 . . . | . . . . | D7 . . . | G7 . . . |  
 C . . . | C7 . . . | F . . . | C . . . |  
 D7 . . . | G7 . . . | C\* . . . | . . . .

**Chorus:** You've talked a-bout the moon a-bove the treetops

You've spoken of the waves up-on the sand—

You've sung a-bout the breezes in the valley—

And it's all been done with your hu—la hands

Not pau— don't stop it now— just do— it a—gain—

Go on— ha-na—hou— not pau don't stop it now

Not pau— don't stop it now— Oh not pau—

**San Jose Ukulele Club**

(v2a - 3/24/22)