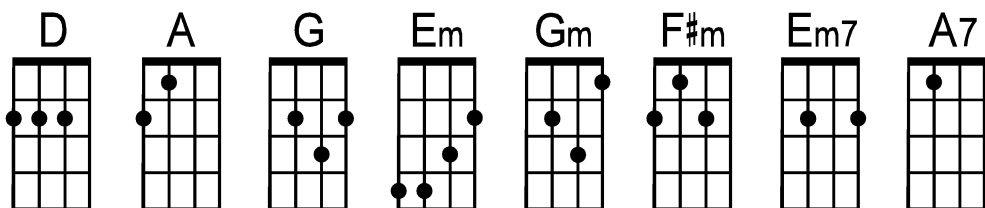


Nowhere Man (Key of D)

by John Lennon (1965)



(to play in original key of E, capo up two frets)

D \ . . . | A \ . . . | G \ . . . | D \ . . . |
He's a re-al no-where man, sit - ting in his no-where land
Em . . . | Gm . . . | D . . . | . . . |
Mak-ing all his no-where plans for no- bod-y.

D . . . | A . . . | G . . . | D . . . |
Does-n't have a point of view, knows not where he's go-ing to,
Em . . . | Gm . . . | D . . . | . . . |
Is - n't he a bit like you and me?

Chorus 1:

. . . | F#m . . . | G . . . | F#m . . . | G . . . |
No-where man, please li- sten, you don't know— what you're miss-ing,
. . . | F#m . . . | Em7 . . . | . . . | A7 . . . |
No-where man, the wor - or - or- orld is at your com-mand

Instrumental: D . . . | A . . . | G . . . | D . . . |
Em . . . | Gm . . . | D . . . | . . . |

D . . . | A . . . | G . . . | D . . . |
He's as blind as he can be, just sees what he wants to see
Em . . . | Gm . . . | D . . . | . . . |
No-where man can you see me at all?

Chorus 2:

. . . | F#m . . . | G . . . | F#m . . . | G . . . |
No-where man, don't wor-ry take your time, don't hur-ry
. . . | F#m . . . | Em7 . . . | . . . | A7 . . . |
Leave it all— till some- body else lends you a hand

D . . . | A . . . | G . . . | D . . . |
Does-n't have a point of view, knows not where he's go-ing to,
Em . . . | Gm . . . | D . . . | . . . |
Is - n't he a bit like you and me?

Chorus 1:

. . . |F#m |G |F#m |G . .
No-where man, please li- sten, you don't know— what you're miss-ing,
. . . |F#m |Em7 | |A7 |
No-where man, the wor - or-or-orld is at your com-mand

D | A |G |D |
He's a re—al no-where man, sitt—ing in his no-where land
Em |Gm |D | |
Mak-ing all his no-where plans for no- bod-y,
Em |Gm |D | |
Mak-ing all his no-where plans for no- bod-y,
Em |Gm |D | **D**
Mak-ing all his no-where plans for nobod-y.

San Jose Ukulele Club
(v2 - 12/30/2016)