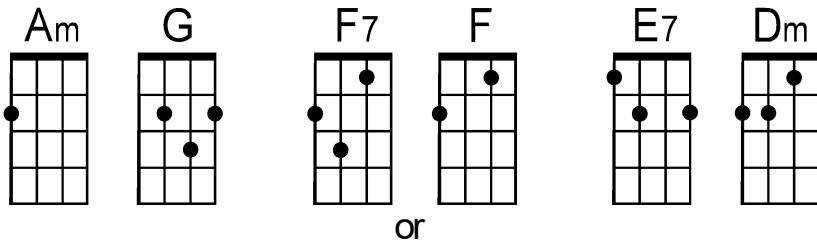


# One Meatball



**Intro:** Am . G . | F7 . E7 . | Am . G . | F7 . E7 . |

Am . . . | E7 . . . | . . . | Am . . . |  
 A little man walked up and down. He found an eat-ing place in town.  
 Am . . . | Dm . . . | E7 . . . | . . . Am\ . |  
 He read the me-nu through and through to see what fif-teen cents could do.

Am . . . | F7 . E7 . | Am . . . | F7 . E7 . |  
**Chorus:** One meat-ball— one meat-ball—  
 Am . . . | E7 . . . | Am . . . | F7 . E7 . |  
 He could af-ford but one— meat-ball—

Am . . . | E7 . . . | . . . | Am . . . |  
 He told the waiter near at hand, the simple dinner he had planned  
 Am . . . | Dm . . . | E7\ (-----tacet-----)  
 The guests were startled, one and all, to hear that waiter loudly call.

. | Am . . . | F7 . E7 . | Am . . . | F7 . E7 . |  
**Chorus:** What? One meat-ball— one meat-ball,  
 Am . . . | E7 . . . | Am . . . | F7 . E7 . |  
 Hey, this here gent wants one— meat-ball—

**Instrumental:** Am . . . | E7 . . . | . . . | Am . . . |  
 Am . . . | Dm . . . | E7 . . . | . . . Am . |

Am . . . | E7 . . . | . . . | Am . . . |  
 The little man felt ill at ease, he said "Some bread, Sir, if you please?"  
 Am . . . | Dm . . . | E7 . . . | . . . Am\ -- |  
 The waiter hol-lered down the hall, "You gets no bread with one meat-ball

Am . . . | F7 . E7 . | Am . . . | F7 . E7 . |  
**Chorus:** One meat-ball— one meat-ball—  
 Am . . . | E7 . . . | Am . . . | F7 . E7 . |  
 You gets no bread with one— meat-ball.

Am . . . | E7 . . . | . . . | Am . . . |  
The little man felt very bad. One meat-ball was all he had.  
Am . . . | Dm . . . | E7 . . . | . . . Am . . . |  
And in his dreams he hears that call, "You gets no bread with one meat-ball!!"

Am . . . | F7 . E7 . | Am . . . | F7 . E7 . |  
**Chorus:** One meat-ball— one meat-ball—  
Am . . . | E7 . . . | Am . . . | F7 . E7 . | **Am\**  
You gets no bread with one—— meat-ball.

**San Jose Ukulele Club**