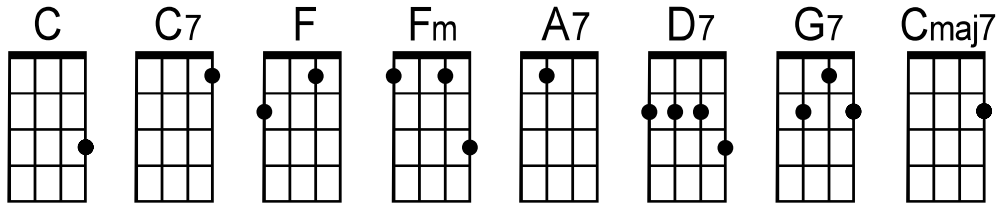


Out on the Beach at Waikiki (Key of C)

by Alice Johnson



Sing G

C | C7 | F . Fm . | C . . .
 Out on— the beach at Wai—ki—ki, lives a maiden I used to know—
 . . . | F | C . A7
 Her name is Lulu— she's miki-miki—
 . | D7 G7 . | C . G7 . |
 You'll see her when you're out that way—

C | C7 | F . Fm . | C . . .
 She surely has a prett-y giggle and love-ly light brown hair
 . . . | F | C . A7
 But best of all is— her naughty wiggle—
 . | D7 G7 . | C . . .
 Oh, oh, how she surely can sway—

Bridge: . . . | C7 | | F |
 You can see her grass skirt go— Like leaves swaying to and fro—
 . . . | D7 | | G7 | |
 You can see— her— U-we-he i-mu-a hu-li a kou wau ia la-we a a li-lo

C | C7 | F . Fm . | C . . .
 Out on— the beach at Wai—ki—ki, lives a maiden I used to know—
 . . . | F | C . A7
 Her name is Lulu— she's miki-miki—
 . | D7 G7 . | C . G7 . |
 You'll see her when you're out that way—

C | C7 | F . Fm . | C . . .
 Out on— the beach at Wai—ki—ki, lives a maiden I used to know—
 . . . | F | C . A7
 Her name is Lulu— she's miki-miki—
 . | D7 G7 . | C . G7 . |
 You'll see her when you're out that way—

C . . . | C7 . . . | F . Fm . | C . .
 She surely has a prett-y giggle and love-ly light brown hair
 . | F . . . | C . A7
 But best of all is— her naughty wiggle—
 . | D7 . G7 . | C . .
 Oh, oh, how she surely can sway—

. | C7 . . . | . . . | F . . . | . . .
Bridge: You can see her grass skirt go— Like leaves swaying to and fro—
 . | D7 . . . | . . . | G7 . . . | . . . |
 You can see— her— U-we-he i-mu-a hu-li a kou wau ia la-we a a li-lo

C . . . | C7 . . . | F . Fm . | C . .
 Out on— the beach at Wai—ki—ki, lives a maiden I used to know—
 . | F . . . | C . A7
 Her name is Lulu— she's miki-miki—
 . | D7 . G7 . | C . .
 You'll see her when you're out that way—

. | D7 . . . | G7 . . . | C Cmaj7 A7
Ending: You'll see— her— out— that— wa—ay—ay
 . | D7 . . . | G7 . . . | C . . . | . G7\ C\
 You'll see— her— out— that— way—