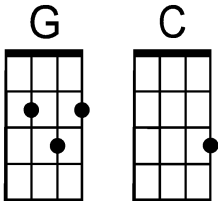


# Paperback Writer

by Paul McCartney



**Intro:** C\ --- --- --- | G\ --- --- --- | --- --- --- |  
 Pa—per back— wri—ter—  
 wri—ter—  
 wri—ter—

**Riff:** G . . . | . . . . | . . . . | . . . . |  
 A ————— | ————— | ————— | ————— |  
 E ————— 3 1 ————— 1 ————— 3 1 ————— 1 —————  
 C — 0 2 ————— 0 — 0h2 ————— 0 2 ————— 0 — 0h2 —————  
 G — 0 ————— 0 — 0 — 0 — 0 ————— 0 — 0 — 0 — 0 —————  
 (need a low G)

. | G . . . . | . . . . . | . . . . . | . . . . . |  
 Dear sir or madam, will you read my book, it took me years to write, will you take a look?

. | G . . . . | . . . . . | . . . . . | . . . . . |  
 It's based on a novel by a man named Lear and I need a job so I want to be a

. | C . . . . | . . . . . | C . . . . | G\ \ --- --- | --- --- ---  
 paper-back wri—ter—, paper-back wri—ter—,

. | G . . . . | . . . . . | G . . . . | . . . . . |  
 It's a dir—ty story of a dir—ty man and his cling-ing wife doesn't under-stand

. | G . . . . | . . . . . | . . . . . | . . . . . |  
 His son is working for the Dai—ly Mail. It's a stead-y job but he wants to be a

. | C . . . . | . . . . . | C . . . . | G\ \ --- --- | --- --- ---  
 paper-back wri—ter—, paper-back wri—ter—,

C\ --- --- --- | G\ --- --- --- | --- --- --- --- |  
 Pa—per back— wri—ter—  
 wri—ter—  
 wri—ter—

G . . . . | . . . . . | . . . . . | . . . . . |  
 A ————— | ————— | ————— | ————— |  
 E ————— 3 1 ————— 1 ————— 3 1 ————— 1 —————  
 C — 0 2 ————— 0 — 0h2 ————— 0 2 ————— 0 — 0h2 —————  
 G — 0 ————— 0 — 0 — 0 — 0 ————— 0 — 0 — 0 — 0 —————

. | G . . . . | . . . . . | . . . . . | . . . . . |  
 It's a thou-sand pages give or take a few, I'll be wri-ting more in a week or two  
 (Frèr— e ————— Ja— cques —————)

. | G . . . . | . . . . . | . . . . . | . . . . . |  
 I can make it longer if you like the style. I can change it 'round and I want to be a  
 (Frèr— e ————— Ja— cques —————)

. | C . . . . | . . . . . | C . . . . | G\ \ --- --- | --- --- ---  
 paper-back wri—ter—, paper-back wri—ter—,

G . . . . | . . . . | . . . . | . . . .  
 If you real-ly like it, you can have the rights. It could make a million for you over-night  
 (Frèr e Ja cques)

G . . . . | . . . . | . . . . | . . . .  
 If you must re-turn it, you can send it here but I need a break and I want to be a  
 (Frèr e Ja cques)

C . . . . | C . . . . | G\ \ --- --- | --- --- --- ---  
 paper-back wri-ter, paper-back wri-ter,

C\ --- --- --- | G\ --- --- --- | --- --- --- --- |  
 Pa-per back wri-ter  
 wri-ter  
 wri-ter

G	. . . .		. . . .		. . . .		. . . .
A	-----						
E	3 1	1	3 1	1			
C	0 2	0 0h2	0 2	0 0h2			
G	0	0 0 0	0	0 0 0			

G . . . . | G . . . . | . . . . | . . . . |  
 Pa-per back wri-ter  
 Paper-back wri-ter

G . . . . | G . . . . | . . . . | . . . . |  
 Pa-per back wri-ter  
 Paper-back wri-ter

G . . . . | G . . . . | . . . . | . . . . |  
 Pa-per back wri-ter  
 Paper-back wri-ter

G . . . . | G . . . . | G\ \  
 Pa-per back wri-ter  
 Paper-back wri-ter