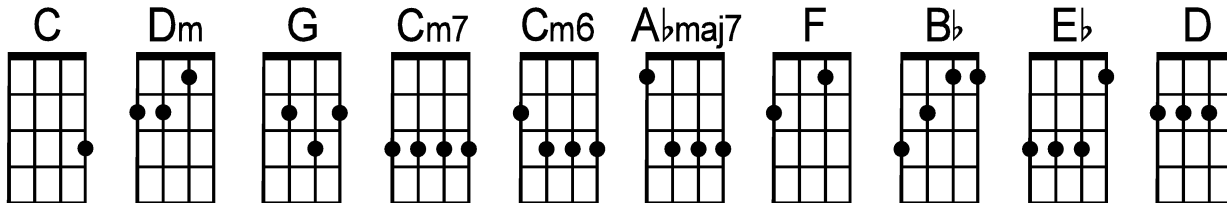


Penny Lane (Key of C)

by Paul McCartney (1967)



(sing g) | C | Dm . G
 In Penny Lane, there is a bar-ber show-ing photo-graphs
 . | C | Cm7 . .
 of every head he's had the plea-sure to know—
 . | Cm6 | Abmaj7 | G |
 And all the peo-ple that come and go— stop and say hel-lo
 . | C | Dm . G
 On the cor-ner is a bank-er with a motor car
 . | C | Cm7 . .
 The lit-tle child-ren laugh at him be-hind his back
 . | Cm6 | Abmaj7 | G | F . F\
 and the bank-er never wears a mac in the pour-ing rain very strange

--- | Bb | | Eb | |
Chorus: Penny Lane— is in my— ears— and in my— eyes—
 Bb | | Eb | G . G\
 There— be-neath the blue— sub-urb-an skies | sit and mean-while back

--- | C | Dm . G
 In Penny Lane there is a fireman with an hour glass
 . | C | Cm7 . .
 and in his pocket is a portrait of the Queen
 . | Cm6 | Abmaj7 | G |
 He likes to keep his fire engine— clean— it's a clean ma-chine

Instrumental: . | C | Dm . G . | C | Cm7 . .
 Ahhh————— Ahhh—————
 . | Cm6 | Abmaj7 | G | F . F/
 Ahhh————— Ah-ah Ah-ah Ahhh—————

--- | Bb | | Eb | |
Chorus: Penny Lane— is in my— ears— and in my— eyes—
 Bb | | Eb | G . G\
 There— be-neath the blue— sub-urb-an skies | sit and mean-while back

--- | C | C | Dm | G
Be-hind the shelter in the middle of a round-a-bout

| C | Cm7 |
a pretty nurse is selling poppies from a tray—

| Cm6 | Abmaj7 | G | . . . | . . .
and though she feels as if she's in a— play-ay-ay she is anyway

| C | Dm | G
Penny Lane, the barber shaves a-nother custom—er

| C | Cm7 |
We see the banker sitting waiting for a trim

| Cm6 | Abmaj7 | G | F | F\
and the fire—man rushes— in from the pouring rain, very strange

--- | Bb | Eb | . . . |
Chorus: Penny Lane— is in my— ears— and in my— eyes—

Bb | Eb | G | G\
There— be-neath the blue— sub-urb-an skies | sit and mean-while back

--- | C | F | . . . |
Penny Lane— is in my— ears— and in my— eyes—

C | F | C\
There— be-neath the blue— sub-urb-an skies— Penny La-ane

San Jose Ukulele Club
(v1d - 3/27/19)