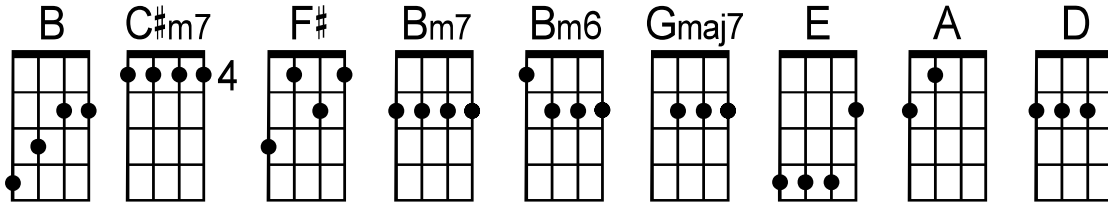


Penny Lane (original key-B)

by Paul McCartney (1967)



(sing f#) | B | C#m7 | F# | Bm7 | Bm6 | Gmaj7 | E | A | D
 In Penny Lane, there is a bar-ber show-ing photo-graphs
 of every head he's had the plea-sure to know—
 And all the peo-ple that come and go— stop and say hel-lo
 On the cor-ner is a banker with a motor car
 The lit-tle child-ren laugh at him be-hind his back
 and the banker never wears a mac in the pouring rain very strange

Chorus: | A | D |
 Penny Lane— is in my— ears— and in my— eyes—
 There— be-neath the blue— sub-urb-an skies | sit and mean-while back

--- | B | C#m7 | F# |
 In Penny Lane there is a fireman with an hour glass
 and in his pocket is a portrait of the Queen
 He likes to keep his fire engine— clean— it's a clean ma-chine

Instrumental: | B | C#m7 | F# | B | Bm7 |
 Ahhh— Ahhh—
 | Bm6 | Gmaj7 | F# | E | E/
 Ahhh— Ah-ah Ah-ah Ahhh—

Chorus: | A | D |
 Penny Lane— is in my— ears— and in my— eyes—
 four of fish and fin—ger pies in sum-mer, mean-while back

--- | B | C#m7 . F#
Be-hind the shelter in the middle of a round-a-bout

. | B | Bm7 . .
a pretty nurse is selling poppies from a tray——

. | Bm6 | Gmaj7 | F# |
and though she feels as if she's in a— play-ay-ay she is anyway

. | B | C#m7 . F#
Penny Lane, the barber shaves a-nother custom—er

. | B | Bm7 . .
We see the banker sitting waiting for a trim

. | Bm6 | Gmaj7 | F# | E . E\
and the fire—man rushes— in from the pouring rain, very strange

--- | A | | D | |
Chorus: Penny Lane— is in my— ears— and in my— eyes——

A | | D | F# . F#\
There— be-neath the blue— sub-urb-an skies I sit and mean-while back

--- | B | | E | |
Penny Lane— is in my— ears— and in my— eyes——

B | | E | | B\
There— be-neath the blue— sub-urb-an skies— Penny La-ane

San Jose Ukulele Club

(v2c - 2/23/20)