Princess Poo-poo-ly Has Plenty Papaya (and she loves to give it away)
by Doug Renolds & Don McDiarmid (1937)

|F . . . | . . . |G7 . . . | . . . | . . . |
The Princess Poo-poo-ly has plenty— pa-paya— She loves to give it a—way——
|C7 . . . | . . . | F\ -- C7\ -- | F\ -- C7 . |
But all of the neighbours they say—— Oh me-a, oh my-a, you really should try a
Little piece of the Princess Poo-poo-ly’s— pa-paya——
|F . . . | . . . |G7 . . . | . . . | . . . |
The Princess Poo-poo-ly’s not truly un-ruly— to pass out pa-paya each day——
|C7 . . . | . . . | F\ -- C7\ -- | F\ -- C7 . |
But all of the neighbours they say—— She may give the fruit but she holds on to the root——
And so she has the root and the fruit— to boot——

Chorus: One bright Sunday after-noon—— it was field day in her pa-paya groves——
|C|\ -- G7\ -- |C| -- G7\ -- |G7\ -tacet-- ----- ---- |C7 . . |
I reached the gate an hour too late The custo-mers were lined up in droves——
So let this be a warning——, go early in the morning—— It is true, you’ll never rue the day——
For the Princess Poo-poo-ly has plenty pa-pay-a. She loves to give it a—way—— ay——
She loves to give it a—way——

Instrumental: (same chords as verse)

F . . . | . . . |G7 . . . | . . . |C7 . . . | . . . |
F\ -- C7\ -- | F\ -- C7\ -- |F . . . | . . . |G7 . C7 . |F . . |
A . . . . |E7 . . . | . . . . . |A . . .

*Chorus:* One bright Sunday after-noon—— it was field day in her pa-paya groves——
\[|C\|--G7|--|C|--G7|--|G7|tacet|-------|\]
I reached the gate an hour too late The custo-mers were lined up in droves——
\[|F|--|G7|---C7|---|F|--\]

So let this be a warning——, go early in the morning—— It is true, you'll never rue the day——
\[|F|--|G7|--C7|--|F|--\]

For the Princess Poo-poo-ly has plenty pa-pay-a. She loves to give it a—way
\[|D7|--|G7|--C7|--|F|--C7|--F|--\]

I mean pa-paya—— She loves to give it a—way——

*(slow the tempo)*

San Jose Ukulele Club
(v2 - 7/9/16)