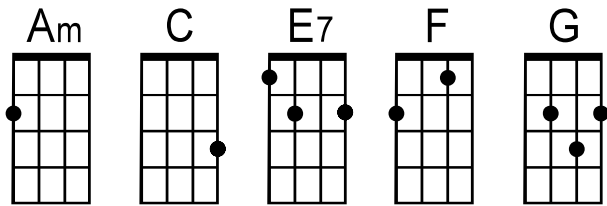


Rawhide

Ned Washington and Dimitri Tiomkin (1958)



Intro: Am . . . | . . . Rollin' rollin' rollin' . . . | . . . Rollin' rollin' rollin' . . . |

. . . | C . . . | . . . |
Rollin' rollin' rollin' Raw-hide————

Am . . . | . . . |
Rollin' rollin' rollin' though the streams are swollen

C . . . | . . . |
Keep them doggies rollin' Raw-hide————

| Am . . . | G . . . Am . . . |
Through rain and wind and weather hell—bent for leather

G . . . F . . . | E7 . . . |
wishin'— my gal was by my side————

Am . . . | G . . . Am . . . |
All the things I'm missin'— good vittles, love and kissin'—

| G . . . Am\ G | Am . . . |
Are waiting at the end of— my ride————

Chorus: | Am . . . | . . . |
Move 'em On *Head'em Up* Head'em Up *Move'em On*

| . . . | E7 . . . |
Move 'em On *Head'em Up* Raw-hide————

| Am . . . | . . . |
Cut'em Out *Ride'em In* Ride'em In *Cut'em Out*

| . . . | F\ E7\ | Am . . . | . . . | . . . |
Cut'em Out Ride 'em in Raw-hide————

| Am . . . | . . . |
Keep movin' movin' movin' though they're disap-provin'

C . . . | . . . |
Keep them doggies movin' Raw-hide————

| Am . . . | G . . . Am . . . |
Don't try to under-stand'em just rope 'n' throw 'n' brand'em

G . . . F . . . | E7 . . . |
Soon we'll— be livin' high and wide————

Am . . . | G . . . Am . . . |
My heart's calcu-latin' my true love will be waitin'

| G . . . Am\ G | Am . . . |
Be waitin' at the end of my ride————

Chorus:

Move'em On ^{|Am} Head'em Up Head'em Up Move'em On

Move'em On [|] Head'em Up ^{E7} Raw-hide—

Cut'em Out ^{|Am} Ride'em In Ride'em In Cut'em Out

Cut'em Out, Ride'em In ^{F\ E7\ |Am} Raw-hide—
(rollin' rollin' rollin' rollin' rollin' rollin' rollin' rollin' rollin')

rollin' rollin' rollin' Raw-hide— ^{|Am\} Rawhide!

San Jose Ukulele Club
(v2c - 4/21/19)