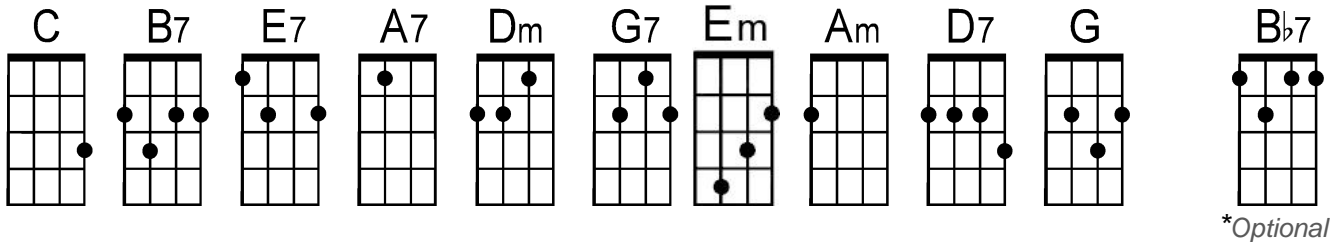


Red Roses for a Blue Lady

by Sid Tepper and Roy Bennett(Brodsky) (1948)



Sing *g f# f*

(--- -tacet- ---) | C . . . | | B7 | |
I want some red_____ ro—ses, for a blue_____ la—dy_____

E7 | | A7 | |
Mis—ter Flor—ist, take my or—der plea_____ease_____

. | Dm | G7 | Em | Am |
We had a sil—ly quar—rel the o_____ther day_____

. | D7 | | G7 | G7\ |
I hope these pre—tty flow—ers chase her blues_____a—way.

(--- -tacet- ---) | C | | B7 | |
Wrap up some red_____ ro—ses for a blue_____ la—dy_____

E7 | | A7 | |
Send them to the sweet—est gal in town_____

. | Dm | G7 | C | A7 |
and if they do the trick_____ I'll hur—ry back to pick_____

. | D7 | G7 | C | G7\ |
Your best white or—chid for her wed—ding gown_____

Instrumental:

. . . . | C | | B7 | |

E7 | | A7 | |

Dm | G7 | Em | Am |

D7 | | G7 | G7\ |

(--- -tacet- ---) | C | | B7 | |
Wrap up some red_____ ro—ses for a blue_____ lady_____

. | E7 | | A7 | |
And send them to the sweet—est gal in to_____own_____

. | Dm | G7 | C | A7 |
and if they do the trick_____ I'll hur—ry back to pick_____

. | D7 | G7 | C | *B7 *Bb7 | A7 |
Your best white or—chid for her wed—ding go_____own_____

. | D7 | G7 | C | | G7\ C\ |
Your best white or—chid for her wed—ding gown_____