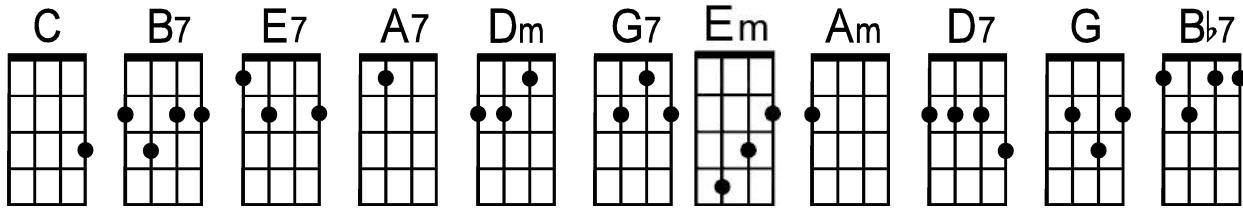


Red Roses for a Blue Lady

by Sid Tepper and Roy Bennett(Brodsky) (1948)



Sing *g* *f#* *f*

(--- *-tacet-* ---) | C . . . | | B7 . . . | |
 I want some red_____ ro—ses, for a blue_____ la—dy_____

E7 | | A7 . . . |
 Mis—ter Flor—ist, take my or—der plea_____ease_____

. | Dm | G7 | Em . . . | Am . . .
 We had a sil—ly quar—rel the o_____ther day_____

. | D7 | | G7 . . . | G7\
 I hope these pre—tty flow—ers chase her blues_____a—way.

(--- *-tacet-* ---) | C . . . | | B7 . . . | |
 Wrap up some red_____ ro—ses for a blue_____ la—dy_____

E7 | | A7 . . . |
 Send them to the sweet—est gal in town_____

. | Dm | G7 | C . . . | A7 . . .
 and if they do the trick_____ I'll hur—ry back to pick_____

. | D7 | G7 | C . . . | G7\
 Your best white or—chid for her wed—ding gown_____

Instrumental: . . . | C . . . | | B7 . . . | |

E7 | | A7 . . . | |

Dm . . . | G7 . . . | Em . . . | Am . . . |

D7 . . . | | G7 . . . | G7\

(--- *-tacet-* ---) | C . . . | | B7 . . . | |
 Wrap up some red_____ ro—ses for a blue_____ lady_____

. | E7 | | A7 . . . |
 And send them to the sweet—est gal in to_____own_____

. | Dm | G7 | C . . . | A7 . . .
 and if they do the trick_____ I'll hur—ry back to pick_____

. | D7 | G7 | C . . . | B7\
 Your best white or—chid for her wed—ding go_____own_____

. | D7 | G7 | C . . . | . . . G7\
 Your best white or—chid for her wed—ding gown_____ C\
