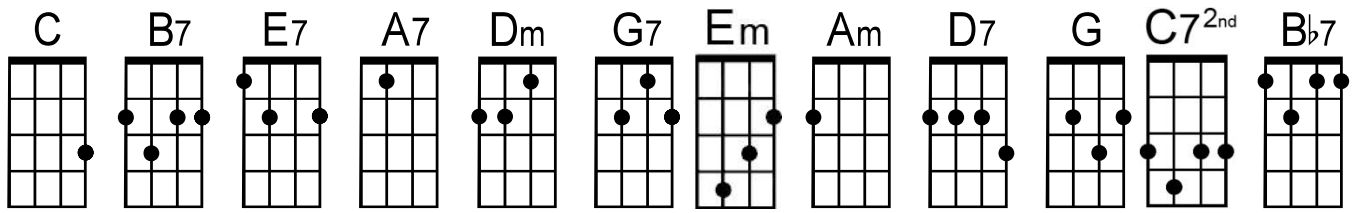


Red Roses for a Blue Lady

by Sid Tepper and Roy Bennett(Brodsky) (1948)



Sing *g* *f#* *f*

(--- -tacet- ---) | C . . . | | B7 . . . | |
I want some red----- ro--ses, for a blue----- la--dy-----

E7 | | A7 . . . |
Mis--ter Flor--ist, take my or--der plea-----ease-----

. | Dm | G7 | Em . . . | Am . . .
We had a sil--ly quar--rel the o-----ther day-----

. | D7 | | G7 . . . | G7\
I hope these pre--tty flow-ers chase her blues-----a--way.

(--- -tacet- ---) | C . . . | | B7 . . . | |
Wrap up some red----- ro--ses for a blue----- la--dy-----

E7 | | A7 . . . |
Send them to the sweet-est gal in town-----

. | Dm | G7 | C | A7 . . .
and if they do the trick----- I'll hur-ry back to pick-----

. | D7 | G7 | C | G7\
Your best white or--chid for her wed-ding gown-----

Instrumental: | C | | B7 . . . | |

E7 | | A7 . . . | |

Dm | G7 | Em . . . | Am . . . |

D7 | | G7 . . . | G7\

(--- -tacet- ---) | C . . . | | B7 . . . |
Wrap up some red----- ro--ses for a blue----- lady-----

. | E7 | | A7 . . . |
And send them to the sweet-est gal in to-----own-----

. | Dm | G7 | C | A7 . . .
and if they do the trick----- I'll hur-ry back to pick-----

. | D7 | G7 | C7^{2nd} . B7\
Your best white or--chid for her wed-ding go-----own-----

. | D7 | G7 | C | . G7\
Your best white or--chid for her wed-ding gown----- **C1**