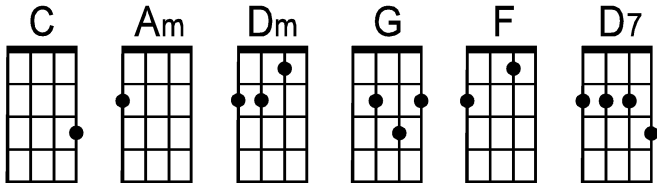


# Return to Sender

by Winfield Scott and Otis Blackwell



**Intro:**

C . . . | Am . . . | Dm . . . | G . . . |  
 Re-tur-rn to sender, re- tur-rn to sender

C . . . | Am . . . | Dm . . . | G . . . |  
 I gave a letter to the po-ost man, he put it in his sack.

C . . . | Am . . . | Dm . . . | G . . . | C \ - - - -  
 Bright and early next mo-or-ning, he brought my letter back. (She wrote u-pon it)

F . . . | G . . . | F . . . | G . . . |  
 Re-tur-rn to sender, ad-dress un-known

F . . . | G . . . | C . . . | . . . |  
 No such number, no such zone

F . . . | G . . . | F . . . | G . . . |  
 We ha-ad a quarrel, a lov-ers spat

D7 . . . | . . . | . . . | G . . . |  
 I write I'm sor-ry, but my letter keeps com-ing back.

C . . . | Am . . . | Dm . . . | G . . . |  
 So then I dropped it in the ma-ail-box, and sent it special D.

C . . . | Am . . . | Dm . . . | G . . . | C \ - - - -  
 Bright and early next mo-or-ning, it came right back to me. (She wrote u-pon it)

F . . . | G . . . | F . . . | G . . . |  
 Re-tur-rn to sender, ad-dress un-known

F . . . | G . . . | C . . . | . . . |  
 No such person, no such zone

**Bridge:** F . . . | . . . | . . . | C . . . |  
 This time I'm gonna take it my-self, and put it right in her hand

| D7 . . . | . . . | G \ - - - | - - - -  
 And if it comes back the very next day, then I'll un-der-stand (The writing on it)

F . . . | G . . . | F . . . | G . . . |  
 Re-tur-rn to sender, ad-dress un-known

F . . . | G . . . | C . . . | . . . |  
 No such number, no such zone

F . . . | G . . . | F . . . | G . . . |  
 Re-tur-rn to sender, re- tur-rn to sender

(fade out) F . . . | G . . . | F . . . | G . . . | C \  
 Re-tur-rn to sender, re- tur-rn to sender