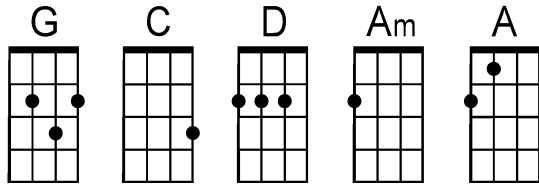


# Ripple

By Robert Hunter & Jerry Garcia



Strum: V V ^ ^ V ^  
1 2 & - & 4 &

**Intro:**

G . . . | G . . . | . . . | C . . . | . . . | . . . | . . . | . . . | . . . | G

A ————— 0-2-0-2 ————— 0

E ————— 3 ————— 3 — 0 ————— 0-2-3 ————— 3-0 — 0-2-3 — 0

C — 0 2 ————— 2

G 4-2-4

G . . . | G . . . | . . . | C . . . | . . . | G . . . | D . . . | C . . . | G . . . |

A ————— 0-2-0-2 ————— 0 2 — 2-3 — 0 ————— 0 ————— 0

E ————— 3 ————— 3 — 0 ————— 3 ————— 0 3 — 3 — 3

C — 0 2 ————— 2

G 4-2-4

G . . . | . . . | . . . | C . . . | . . . | . . . | . . . | . . . | . . . |

If my words did glow ————— with the go-oid of sun — shine —

and my tunes ————— were pla — yed on a harp — un — strung

Would you hear my voice ————— come thro-ugh the mu — sic — ?

Would you hold — i — it near ————— as it — were your own?

. . . | . . . | . . . | C . . . | . . . | . . . | . . . | . . . | . . . |

It's a hand-me- down ————— The thou-ghts are bro — ken —

Per-haps they're better ————— left — un — sung —

I don't know —————, don't re-eally ca — re —

G . . . | D . . . | C . . . | G . . . | . . . | . . . | . . . | . . . |

Let — there be songs ————— to fill the- air —————

A — 3 — 0 —  
E ————— 2

**Chorus:** Am . . . | . . . | D . . . | . . . | . . . | . . . | . . . | . . . |

Ri — ip-ple in — still wa-a-ter —

Where there is no peb-ble tossed Nor wind — to — blow —

. . . | G . . . | . . . | C . . . | . . . | . . . | . . . | . . . | . . . |

Reach out your- hand ————— if your cu — up is emp — ty —

If your cup — is full — may it be — a — gain

Let it be — known ————— there i — is a foun — tain —

G . . . | D . . . | C . . . | G . . . | . . . | . . . | . . . | . . . |

that — was not made — by the hands of men

There is a— road— no si—mple high—way— **C**  
 Be—tween— the dawn— and the dark— of— night **G**  
 And if you— go— no o—one may fol—low— **C**  
**G** That— path is for— **D** your steps a—lone— **C** **G**  
A—3—0—  
E—2

**Chorus: Am** Ri—ip—ple in— still wa—a—ter— **D**  
 Where there is **G** no peb—ble **C** tossed Nor wind— to— blow— **A** **D**

You who— choose— to le—ead must fol—low— **G** **C**  
 But if— you fall you fall— a—lone **G**  
 If you should stand— then who—o's to guide— you—? **C**  
**G** If I— kne—ew the way— **D** I would— take you **C** home **G**

**Ending: G** Lada da da Daa— La da—ah da Da— Da— **C**  
 Lada Da— da dada— Lada Da— Da— Da **G**  
 Lada da da Daa— La da—ah da Da— Da— **C**  
**G** La— Da Da Da— **D** La—da— Da Da **G\** Daa—