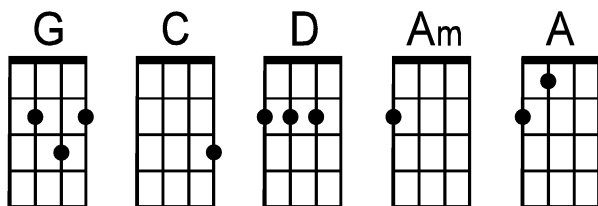


Ripple

By Robert Hunter & Jerry Garcia (1970)



Strum: d d u u d u
1 2 & - & 4 &

Intro:

Intro guitar notation for the first system. Chords: G, C, G.

A: 0 2 0-2 0
E: 3 3 0 0 2 3 3 0 0 2 3 0
C: 0 2 2
G: 4 2 4

Intro guitar notation for the second system. Chords: G, C, G, D, C, G.

A: 0 2 0-2 0 2 2 3 0 0 0
E: 3 3 0 3 0 3 0 3 3 3
C: 0 2 2
G: 4 2 4

G If my words did glow with the go-old of sun shine
and my tunes were pla-yed on a harp un-strung **G**
Would you hear my voice come thro-ugh the mu-sic?
Would you hold i-it near as it were your own? **G**

It's a hand-me-down The thou-ghts are bro-ken
Per-haps they're better left un-sung
I don't know don't re-eally ca-re
Let there be songs to fill the air **G**
A-3-0
E-2

Chorus: **Am** Ri-ipple in still wa-a-ter
Where there is no peb-ble tossed Nor wind to blow
Reach out your hand if your cu-up is emp-ty
If your cup is full may it be a gain **G**

Let it be— known— there i— is a foun— tain—
G that— was not made— **D** by the— hands of **G** men

There is a— road— no si— mple high— way—
C Be— tween— the dawn— and the dark— of— night **G**
C And if you— go— no o— one may fol— low—
G That— path is for— your steps a— lone—
A—3—0—
E—2

Chorus: **Am** Ri— ip— ple in— still wa— a— ter—
G Where there is no peb— ble **C** tossed **A** Nor wind— to— **D** blow—

G You who— choose— to le— ead must fol— low—
C But if— you fall— you fall— a— lone **G**
C If you should stand— then who— o's to guide— you— ?
G **D** If I— kne— ew the way— **C** I would— take you **G** home

Ending: **G** Lada da da Daa— La da— ah da Da— Da—
G Lada Da— da dada— Lada Da— Da— Da
C Lada da da Daa— La da— ah da Da— Da—
G **D** La— Da Da Da— **C** La— da— Da Da **G** Daa—