Silhouettes
by Bob Crewe and Frank Slay (1957)

Intro: G | Am | D7 \ | G | Am | D7 \ |
Ah-ah ah-ah ah-ah ah---- Ah-ah ah-ah ah-ah ah----

G | Em | Am | D7 | G
Took a walk and passed your house---- late last night

Em | Am | D7 | G
All the shades were pulled and drawn---- way down tight

Em | Am | D7 | G
From with-in, a dim light cast---- two silhouettes on the shade

Em | Am | D7 | G
Oh, what a love---- ly couple---- they ma---- ade

G | Em | Am | D7 | G
Put his arms a-round your waist---- held you tight

Em | Am | D7 | G
Kisses I could almost taste---- in the night

Em | Am | D7 | G
Wondered why I’m not the guy----- whose silhouette’s on the shade

Em | Am | D7 | G
I couldn’t hide----- the tears in my ey----- eyes

Chorus: Silhouettes (silhouettes)  Silhouettes (silhouettes)  Silhouettes (silhouettes)  ty --- o-o-oh

G | Em | Am | D7 | G
Silhouettes (silhouettes)  Silhouettes (silhouettes)  Silhouettes (silhouettes)  ty --- o-o-oh

G | Em | Am | D7 | G
Lost con-trol and rang your bell---- I was sore

Em | Am | D7 | G
Let me in or else I’ll beat---- down your door

Em | Am | D7 | G
When two strangers who had been---- two silhouettes on the shade

Em | Am | D7 | G
Said, to my shock---- you’re on the wrong blo----- ock
A\ . F#m . | Bm . E7 . | A
Rushed down to your house with wings—– on my feet
. F#m . | Bm . E7 . | A
Love you like I never loved—– you my sweet
. F#m . | Bm . E7 . | A
Vowed that you and I would be—– two silhouettes on the shade
. F#m . | Bm . E7 . | A
All of our days—— two silhouettes on the shade——

A . F#m . | Bm . E7 . | A
Chorus: Silhouettes (silhouettes) Silhouettes (silhouettes) Silhouettes (silhouettes) ty —— o-o-oh
A . F#m . | Bm . E7 . | A
Silhouettes (silhouettes) Silhouettes (silhouettes) Silhouettes (silhouettes) ty —— o-o-oh

A\ (----- tacit-----------------) A~~~~~~~~~~~ A\ 
Ending: Two silhouettes——— on the shade———!

San Jose Ukulele Club
(v3 - 6/10/18)