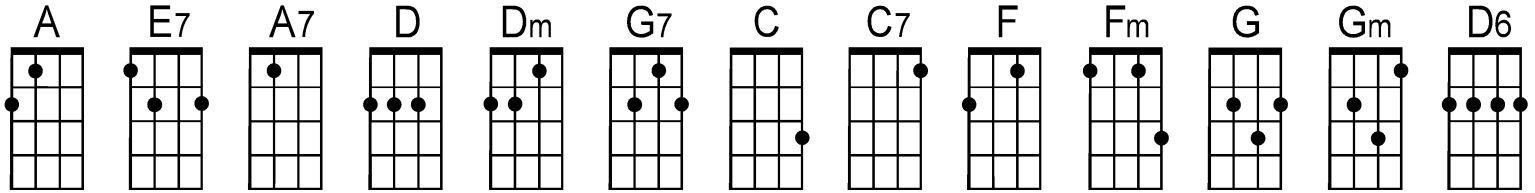


Summer Wind (3 key changes)

by Heintz Meier and Johnny Mercer (1965)



Verse 1: A | | E7 |
 The sum-mer wind came blow-ing in a-cross the sea,
 . | | | A |
 It linger-ed there, to touch your hair and walk with me.
 . | A7 | | D | Dm |
 All sum-mer long we sang a song and strolled on gold-en sand
 A | E7 | A | G7
 Two sweet-hearts and the summ-er wind.

Verse 2: . | C | | G7 |
 Like paint-ed kites, those days and nights, went fly-ing by
 . | | | C |
 The world was new, be-neath a blue um-brel-la sky.
 . | C7 | | F | Fm |
 Then soft-er than a pip-er man, one day it called to you.
 C | G7 | C |
 And I lost you to the summ-er wind.

Instrumental: . | C | | G7 |
 . | | | C |
 . | C7 | | F | Fm |
 C | G7 | C | A7

Verse 3: . D | | A7 |
 The aut-umn wind and the wint-er wind have come and gone.
 . | | | D |
 And still the days, the lone-ly days, go on and on.
 . | D7 | | G | Gm |
 And guess who sighs, those lull -a-bies through nights that ne-ver end,
 D | A7 | D | A7
 My fick-le friend, the summ-er wind.....
 . | D | A7 | D | D6\
 the summ-er wind... the summ-er wind.