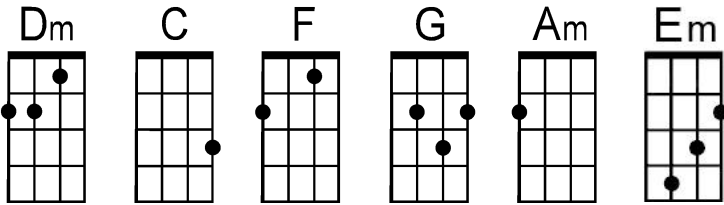


Sweet Caroline (Key of C)

by Neil Diamond (1969)



Intro: A Dm . . . | | | | | F . Em . | F . G . |
 E ---0-1-----0-1-0-----1-0-----1-3-----1-3--3-1-----3-1-----
 C -2-----2-----2-----2-----
 G -----

C | | F | |
 Where it be-gan I can't be-gin to know-in'
 C | | G | |
 but then I know it's grow-in' strong
 C | | F | |
 Was in the spring then spring be-came the sum-mer
 C | | G | |
 who'd have be--lieved you'd come a--long?
 C | | Am | | G | |
 Hands ----- touch-ing hands ----- rea-ching out-----
 F | | G | | F \ G \ |
 ----- touch-ing me touch-ing you-----

Chorus: C | F |
 Sweet-- Car-o--line--
 A |
 E -1--0-----
 C -----
 G -----2-----
 | | G | | F \ G \ |
 Good times ne-ver seemed so good-----
 C | F |
 I've-- been in--clined--
 A |
 E -1--0-----
 C -----
 G -----2-----
 | | G \ --- F \ --- | Em \ --- Dm \ --- |
 To be--lieve they ne-ver would but now I

C | | F | |
 look at the night and it don't seem so lone-ly
 C | | G | |
 we fill it up with on--ly two--
 C | | F | |
 And when I hurt hurtin' runs off my shoul-ders
 C | | G | |
 How can I hurt when hold-ing you--?

C . . . | . . . | Am . . . | . . . | G . . . | . . . |
 Warm ----- touch-ing warm ----- rea-ching out-----

F . . . | . . . | G . . . | . . . F\ G\ |
 ----- touch-ing me touch-ing you-----

Chorus: C . . . | F . . . | A . . . | . . .
 Sweet-- Car-o--line-- E-1-0-----
 C-----
 G-----2-----
 . . . | . . . | G . . . | . . . F\ G\ |
 Good times ne-ver seemed so good-----

C . . . | F . . . | A . . . | . . .
 I've-- been in--clined-- E-1-0-----
 C-----
 G-----2-----
 . . . | . . . | G\ --- F\ --- | Em\ --- Dm\ --- |
 To be--lieve they ne-ver would Oh no no

Instrumental:

Dm . . . | . . . | . . . | . . . | . . . | . . . | F . Em . | F . G . |
 A -----0-----0-----0-----0-2-3-----0-2-3-----2-----7-----5-----
 E ---0-1-----0-1-0-----1-0-----1-3-----1-3--3-1-----3-1-----
 C -2-----2-----2-----2-----
 G -----

Ending: C . . . | F . . . | A . . . | . . .
 Sweet-- Car-o--line-- E-1-0-----
 C-----
 G-----2-----
 . . . | . . . | G . . . | . . . F\ G\ |
 Good times ne-ver seemed so good-----
 C . . . | F . . . | A . . . | . . .
 I've-- been in--clined-- E-1-0-----
 C-----
 G-----2-----
 . . . | . . . | G\ --- F\ --- | Em\ --- Dm\ --- | C\
 To be--lieve they ne-ver would Oh no no