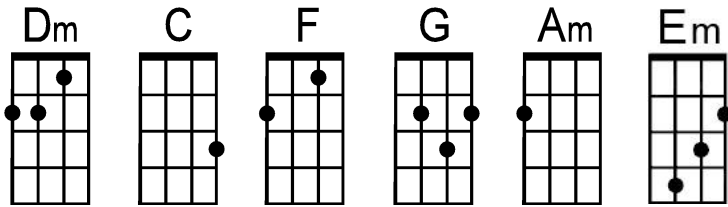


Sweet Caroline (Key of C)

by Neil Diamond (1969)



Dm . . . | . . . | . 0 . . | 0 . . | 0 . . | 0-2-3 . . | 0-2-3 | F . Em . | F . G . |

A
E
C
G

---0-1-----0-1-0-----1-0-----1-3-----1-3-3-1-----3-1-----
 ---2-----2-----2-----2-----

(sing e)

C . . . | . . . | F . . . | . . . |

Where it be-gan I can't be-gin to know-in'

C . . . | . . . | G . . . | . . . |

but then I know it's grow-in' strong—

C . . . | . . . | F . . . | . . . |

Was in the spring then spring be-came the sum-mer

C . . . | . . . | G . . . | . . . |

who'd have be—lieved you'd come a—long—?

C . . . | . . . | Am . . . | . . . | G . . . | . . . |

Hands— touch-ing hands— rea-ching out—

F . . . | . . . | G . . . | . . . | F \ G \ |

touch-ing me— touch-ing you—

Chorus: C . . . | F . . . |

Sweet— Car-o—line—

A
E
C
G

---1---0-----
 -----2-----

. . . | . . . | G . . . | . . . | F \ G \ |

Good times ne-ver seemed so good—

C . . . | F . . . |

I've— been in—clined—

A
E
C
G

---1---0-----
 -----2-----

. . . | . . . | G \ --- F \ --- | Em \ --- Dm \ --- |

To be—lieve they ne-ver would but now I

C . . . | . . . | F . . . | . . . |

look at the night and it don't seem so lone-ly

C . . . | . . . | G . . . | . . . |

we fill it up with on—ly two—

C . . . | . . . | F . . . | . . . |

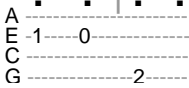
And when I hurt hurtin' runs off my shoul-ders

C . . . | . . . | G . . . | . . . |

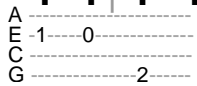
How can I hurt when hold-ing you—?

C . . . | . . . | Am . . . | . . . | G . . . | . . . |
 Warm———— touch-ing warm———— rea-ching out————

F . . . | . . . | G . . . | . . . F\ G\ |
 touch-ing me—— touch-ing you————

Chorus: C . . . | F . . . | . . .
 Sweet— Car-o—line— 

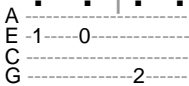
. . . | . . . | G . . . | . . . F\ G\ |
 Good times ne-ver seemed so good————

C . . . | F . . . | . . .
 I've— been in—clined— 

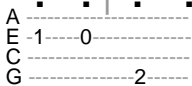
. . . | . . . | G\ --- F\ --- | Em\ --- Dm\ --- |
 To be—lieve they ne-ver would Oh no no

Instrumental:

Dm . . . | . . . | . . . | . . . | . . . | . . . | F . Em . | F . G . |
 A 0 0 0 0 2 3 0 2 3 2 7 5
 E 0 1 0 1 0 1 0 1 3 1 3 3 1 3 1
 C 2 2 2 2 2
 G

Ending: C . . . | F . . . | . . .
 Sweet— Car-o—line— 

. . . | . . . | G . . . | . . . F\ G\ |
 Good times ne-ver seemed so good————

C . . . | F . . . | . . .
 Sweet— Car-o—line— 

. . . | . . . | G\ --- F\ --- | Em\ --- Dm\ --- | C\