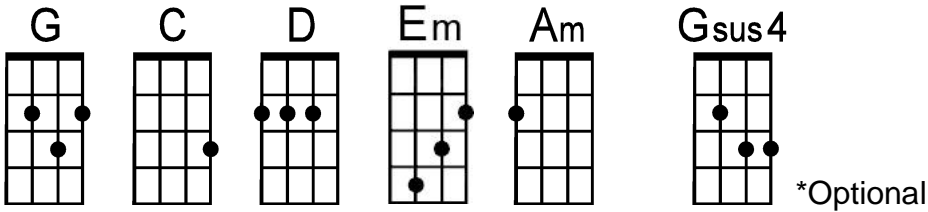


Take it Easy

by Jackson Brown & Glenn Frey (1972)



Intro:

G \ . . . | | C \ . . . | D \ . . . | G \ . . . | | C \ . . . | D \ . . .

Riff

G |
 A-1s2-----1s2-----1s2-0-0-
 E-----3-3-

. | G | | D . | C . . . |
 Well I'm a runnin' down the road try'n to loosen my load, I've got seven women on my mind
 G | D | C | G . . .
 Four that wanna own me--, two that wanna stone me--. One says she's a friend of-- mine

Chorus:

. | Em . . . | | C . . . | G . . .
 Take it-- ea-----sy--, take it-- ea-----sy--
 . | Am . . . | C . . . | Em . . . |
 Don't let the sound of your own wheels drive you cra-----zy--
 . | C . . . | G . . . | C . . . | G . . .
 Lighten up-- while you still can-- Don't even try-- to under--stand
 . | Am . . . | C . . . | G . . . |
 Just find a place to make your stand-- and take it-- ea-----sy-----

Riff

G |
 A-1s2-----1s2-----1s2-0-0-
 E-----3-3-

. | G | | D . | C . . .
 Well, I'm a standin' on a corner in Winslow, Ari-zona Such a fine sight to see--
 . | G . . . | D . . . | C . . . | G . . .
 It's a girl my lord in a flat-bed- Ford slowin' down to take a look at-- me--
 . | Em . . . | D . . . | C . . . | G . . .
 Come on--, ba-----by--, don't say may-----be--
 . | Am . . . | C . . . | Em . . . |
 I gotta know if your sweet love is gon-na save-----me--
 . | C . . . | G . . . | C . . . | G . . .
 We may lose-- and we may-- win, though we may never be here a--gain
 . | Am . . . | C . . . | G . . . |
 So open up I'm climbin'-- in, so take it-- ea-----sy-----

Instrumental:

G . . . | | . . . D . | C |
 G . . . | D | C | G |
 Em . . . | D | C | G |
 Am . . . | C | Em | . . . D

. | G | | D . | C |
 Well I'm a runnin' down the road try'n to loosen my load. Got a world of trouble on my mind

G | D | C | G |
 Lookin' for a lover who won't blow my cover, she's so— hard to find

Chorus:

. . | Em . . . | | C . . . | G . . .
 Take it— ea————— sy—, take it— ea————— sy—

. | Am | C | Em |
 Don't let the sound of your own wheels drive you cra————— zy—

. | C . . . | G . . . | C . . . | G . . .
 Come on ba————— by—, don't say— may————— be—

. | Am | C | G\ --- --- --- | --- --- --- --- |
 I gotta know if your sweet love is gon-na save————— me—————

C | | G | |
 Oo—oo—oo— Oo—oo—oo— Oo—oo—oo— Oo—oo—oo—

C | | G | |
 Oo—oo—oo— Oo—oo—oo— Oo—oo—oo— Oo—oo—oo—

C | | G | Gsus4* | C |
 Oo—oo—oo— Oo—oo—oo— ea————— ea————— sy—
 Oh we got it

C | G | Gsus4* | C | | Em\
 We oughta take it ea————— ea————— sy—————