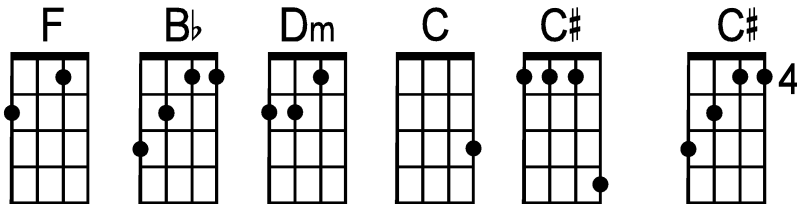


The Way I Am

by Ingrid Michaelson (2006)



Michaelson plucks all strings on 1st and 3rd beats and mutes 2nd and 4th

*optional 2nd pos

Intro: F -- . -- | Bb -- . -- | Dm -- . -- | C -- . -- | F -- . -- | Bb -- . -- | Dm -- . -- | C -- . -- |

(sing c)

F -- . -- | Bb -- . -- | Dm -- . -- | C -- . -- |
 If you were fall-ing— then I would catch you

F -- . -- | Bb -- . -- | Dm -- . -- | C -- . -- |
 You need a light— I'd find a match—

| Bb -- . -- | C -- . -- | F -- . -- | Dm -- . -- |
 Cuz |l-l-l| lo-o-o—ove the way you say good morn—ing—

| Bb -- . -- | C# \ -- C \ -- | F -- . -- | F -- . -- |
 And you-u-u—ou— take me the way I am—

F -- . -- | Bb -- . -- | Dm -- . -- | C -- . -- |
 If you are chill—y— here, take my sweater—

F -- . -- | Bb -- . -- | Dm -- . -- | C -- . -- |
 Your head is aching— I'll make it better—

| Bb -- . -- | C -- . -- | F -- . -- | Dm -- . -- |
 Cuz |l-l-l| lo-o-o—ove the way you call me ba—by—

| Bb -- . -- | C# \ -- C \ -- | F -- . -- | F -- . -- |
 And you-u-u—ou— take me the way I am—

F -- . -- | Bb -- . -- | Dm -- . -- | C -- . -- |
 I'd buy you Rogaine— when you start los-ing all your hair

F -- . -- | Bb -- . -- | Dm -- . -- | C -- . -- |
 sew on patches— to all you tear—

| Bb -- . -- | C -- . -- | F -- . -- | Dm -- . -- |
 Cuz |l-l-l| lo-o-o—ove you more than I could e—ver pro—mise—

| Bb -- . -- | C -- . -- | F -- . -- | Dm -- . -- |
 And you-u-u—ou— take me the way I— am mmm—

| Bb -- . -- | C# -- C -- | Dm -- . -- |
 And you-u-u—ou— take me the way I— am mmm—

| Bb -- . -- | C# \ -- C \ -- | F \ -- |
 And you-u-u—ou— take me the way I am—

