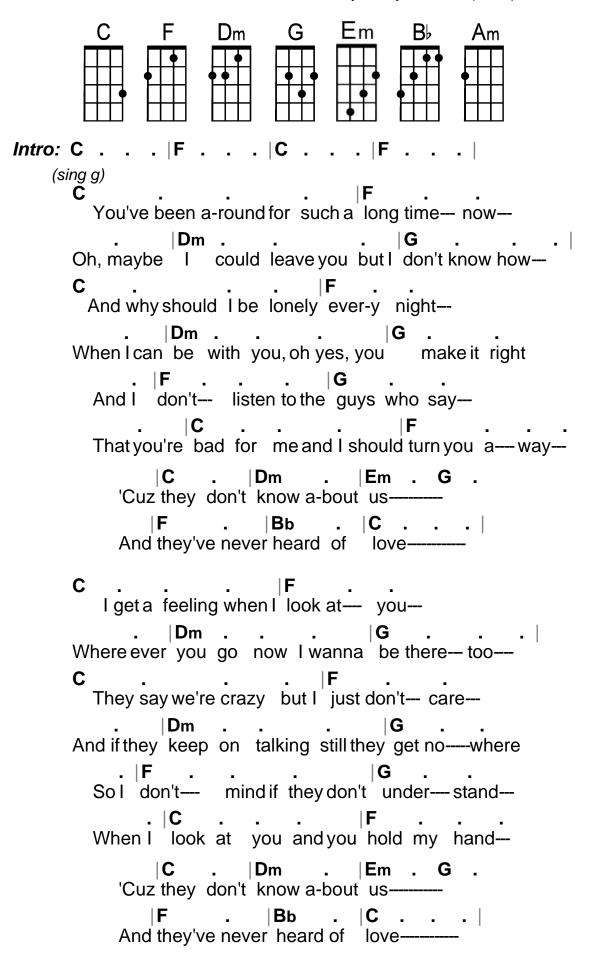
## They Don't Know (Key of C)

by Kirsty MacColl (1979)



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\mathsf{Am} \ . \ . \ | \mathsf{Bb} \ . \ . \ . | \mathsf{F} \ . \ . \ . | \mathsf{G} \ . \ . \ . |
Bridge: Why should it matter to us if they--- don't ap-prove-----
                  . |Bb . . |F . . |G\\--\\-\\|
             We should just take our chances while we've got nothin' to lose-----
           C . . . | F . . . | C . . . | F . . . |
  Instr:
            C . . . |F . . . |G| - | - | - | Ba-by |
          . . |\mathbf{F}| . There's no need for living in the— past—
        . | Dm . . . | G . . . . Now I've found good lovin' gonna make it— last—
           I tell the others not to bother--- me---
        . |\mathbf{Dm} . . |\mathbf{G} . . Cuz when they look at— you they don't see what I— see—
          . | \mathbf{F} . . | \mathbf{G} . . No, I don't--- listen to their wasted--- lines--
          Got my eyes wide open and I see the-- signs---
                |C . |Dm . |Em . G .
              'Cuz they don't know a-bout us-----
                 |F . |Bb . |C . .
              And they've never heard of love-----
          . | \mathbf{F} . . | \mathbf{G} . . No, I don't--- listen to their wasted--- lines---
              . |C . . |F . .
           Got my eyes wide open and I see the-- signs---
               |C . |Dm . |Em . G .
              'Cuz they don't know a-bout us-----
                 |F . |Bb . |C . . . |
              And they've never heard of love-----
              \label{eq:force_force} \textbf{F} \quad . \quad \textbf{Bb} \quad . \quad |\textbf{C} \quad . \quad . \quad . \quad |\textbf{F} \quad . \quad \textbf{Bb} \quad . \quad |\textbf{C} \quad . \quad . \quad . \quad |
              Ah-----ah------ah------ah-----ah-----
              F . Bb\ \ | C\
              Ah-----ah-ah-ah--- ah----
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