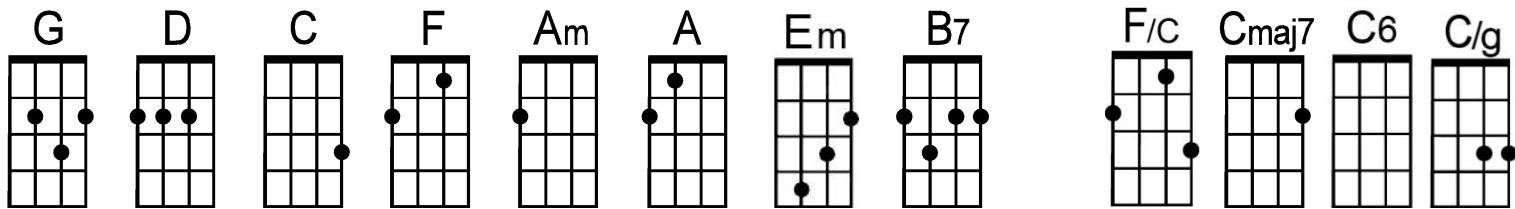


# Touch of Grey - in G (abridged)

by Robert Hunter & Jerry Garcia



## Intro:

(-----Bass line-----)

C/g C . . | C/g C . . | D . . . | C/g C . . | C/g C . . | D . . . | . . . . | . . . . |

A-----0-----0-----

E-3-00-0-3-00-0-22-2-22-2-0-2-3-2-0-2-2

C-----2-----2-----

G-----2-----

\*Optional

C/g C . . | C/g C . . | D . . . | . . . . |

A-----

E-0-2-3-2-0-2-----

C-----2-----

G-----2-----

(sing b)

G . . . | D . . G . | C . . . | F . . C . |  
Must be get-ting ear-ly clocks are run-ning late

D . . . | . . . G . | C . . . | . . . . |  
Paint-by-num-ber morn-ing sky-y-y looks so pho-ny

G . . . | D . . G . | C . . . | F . . C . |  
Dawn is break-ing ev-ery-where light a can-dle, curse the glare

D . . . | . . . G . | C . . . | . . . . |  
Draw the cur-tains I don't- care 'cause it's al-ri-ight

## Chorus:

D . . . | G . . . | C . . . | C\ Cmaj7\* C6\* C/g\* |  
|----- will----- get by-----

D . . . | G . . . | C . . . | C\ Cmaj7\ C6\ C/g\ |  
|----- will----- get by-----

D . . . | G . . . | F/c\ -- Cmaj7\ -- | D\  
|----- will----- get by-----y-----y

--- --- --- | C/g C . . | C/g C . . | D . . . | . . . . |  
I will sur-vi-i-ive---

G . . . | D . . G . | C . . . | F . . C . |  
I see you've got your list out- say your piece and get out-

D . . . | . . . G . | C . . . | . . . . |  
Yes I get the gist of- it but it's all- right-

G . . . | D . . G . | C . . . | F . . C . |  
Sorry that you feel that- way- the only thing there is to- say-

D . . . | . . . G . | C . . . | . . . . |  
Every sil-ver lining's got a touch of gre-ey-----

**Chorus:**

D . . . | G . . . | C . . . | C\ CMaj7\ C6\ C/g\ |  
 |----- will----- get by-----  
 D . . . | G . . . | C . . . | C\ CMaj7\ C6\ C/g\ |  
 |----- will----- get by-----  
 D . . . | G . . . | F/c\ -- CMaj7\ -- | D\  
 |----- will----- get by-----y-----y  
 --- --- --- | C/g C . . | C/g C . . | D . . . | . . . . |  
 I will sur-vi-i-ive—

**Bridge 1:**

Am . . . | A . . . | D . . . | . . . .  
 It's a lesson— to me-----  
 . | Am . . . | A . . . | D . . . | . . . . |  
 The Ab—les and the Ba-kers and Char-lies-----  
 Em . . . | B7 . . . | Am . . . | D . . . |  
 The A—B—Cs----- we all must face-----  
 G7 . . . | C/g . . . | D . . . | . . . . |  
 and try to keep a litt-le grace-----

G . . . | D . . G . . | C . . . | F . . C . . |  
 I know the rent is in a--rrears the dog has not been fed in years |  
 D . . . | . . G . . | C . . . | . . . . |  
 It's even worse than it a--ppears but it's all ri-i-ight— |  
 G . . . | D . . G . . | C . . . | F . . C . . |  
 Cows giv--ing ker-o--sene kid can't read at sev-en-teen— |  
 D . . . | . . G . . | C . . . | . . . . |  
 The words he knows are all ob-scene but it's all ri-i-ight— |

**Chorus:**

D . . . | G . . . | C . . . | C\ CMaj7\ C6\ C/g\ |  
 |----- will----- get by-----  
 D . . . | G . . . | C . . . | C\ CMaj7\ C6\ C/g\ |  
 |----- will----- get by-----  
 D . . . | G . . . | F/c\ -- CMaj7\ -- | D\  
 |----- will----- get by-----y-----y  
 --- --- --- | C/g C . . | C/g C . . | D . . . | . . . . |  
 I will sur-vi-i-ive—

**Bridge 2:**

Am . . . | A . . . | D . . . | . . . .  
 It's a lesson— to me-----  
 . | Am . . . | A . . . | D . . . | . . . . |  
 The Del--tas and the East-- and the Freeze-----  
 Em . . . | B7 . . . | Am . . . | D . . . |  
 The A—B—Cs----- we all think of-----  
 G7 . . . | C/g . . . | D . . . | . . . . |  
 And try to win a little-- love-----

G     .     .     . | D     .     G     .     | C     .     .     . | F     .     C     .     |  
The shoe is on the hand it fits there's really no—thing much to it

D     .     .     . | .     .     G     .     | C     .     .     . | .     .     .     . |  
Whistle through your teeth and spit 'cause it's all ri—i—ight—

G     .     .     . | D     .     G     .     | C     .     .     . | F     .     C     .     |  
Oh well a Touch of Grey— kind of suits you a—ny—way

D     .     .     . | .     .     G     .     | C     .     .     . | .     .     .     . |  
That was all I had to say and it's all ri—i—ight—

**Chorus:**

D     .     .     . | G     .     .     . | C     .     .     . | C\ C<sub>Maj7</sub>\ C6\ C/g\ |  
I— will— get by—

D     .     .     . | G     .     .     . | C     .     .     . | C\ C<sub>Maj7</sub>\ C6\ C/g\ |  
I— will— get by—

D     .     .     . | G     .     .     . | F/c\ -- C<sub>Maj7</sub>\ -- | D\  
I— will— get by—y—y—y—

--- --- --- | C/g C     .     | C/g C     .     | D     .     .     . | .     .     .     . |  
I will sur—vi—i—ive—

D     .     .     . | G     .     .     . | C     .     .     . | C\ C<sub>Maj7</sub>\ C6\ C/g\ |  
**We**— will— get by—

D     .     .     . | G     .     .     . | C     .     .     . | C\ C<sub>Maj7</sub>\ C6\ C/g\ |  
**We**— will— get by—

D     .     .     . | G     .     .     . | F/c\ -- C<sub>Maj7</sub>\ -- | D\  
**We**— will— get by—y—y—y—

--- --- --- | C/g C     .     | C/g C     .     | D     .     .     . | .     .     .     . |  
I will sur—vi—i—ive—

C/g C     .     . | C/g C     .     . | D     .     .     . | .     .     .     . | **G\**