



**Bridge:**

(\*drumbeats)

. . . | . . . | Bb\ . . . | Dm\ . . . |  
 You and— I have memo-ries  
 Gm7 . . . | Am . . . | . . . | D7 . . .  
 Long-er than the road— that stretch-es out a-he— ead—

G . . . | . . . | . . . | C . Bm . | Am7 . . . |  
 Two of us wear-ing rain-coats, stand-ing so— lo in— the— sun

G . . . | . . . | . . . | C . Bm . | Am7 . . . | G . . . | D  
 You and me chas-ing pa—per, get-ting no-where on— our— way— back— home (b c d)

. C\ | G . . | D . . C\ | G . . | C\ . . | G\ . . . | —hold—  
 We're on our way home (b c d) we're on our way home (a b,c) We're going home—

riff:  $\begin{matrix} 1 & \& 2 & \& - & \& 4 & \& | \\ \text{A} & \text{---}2\text{---}2\text{---}2\text{---}2\text{---} & | & \text{---}2\text{---}2\text{---}2\text{---} & | & \text{---}2\text{---}2\text{---}2\text{---} & | & \text{---}2\text{---}2\text{---}2\text{---} & | \\ \text{E} & \text{-----}0\text{-----} & | & \text{-----}0\text{-----} & | & \text{-----}0\text{-----} & | & \text{-----}0\text{-----} & | \\ \text{C} & \text{---}2\text{---}2\text{---}2\text{---} & | & \text{---}2\text{---}2\text{---}2\text{---} & | & \text{---}2\text{---}2\text{---}2\text{---} & | & \text{---}2\text{---}2\text{---}2\text{---} & | \\ \text{G} & \text{-----} & | & \text{-----} & | & \text{-----} & | & \text{-----} & | \end{matrix}$

. . . | G . . . | . . . | . . . | . . . | (fade out)  
 (spoken).....we're going home.....better be-lieve it.....good-bye  
 (whistle—————)