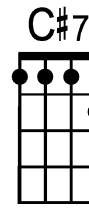
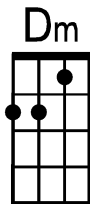
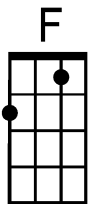
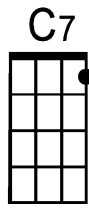
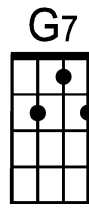
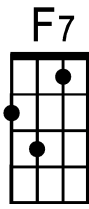
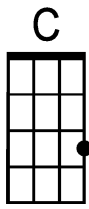


Walking After Midnight

by Donn Hecht and Alan Block (1956)



*optional ending chord

Intro: C . . . | F7 . G7 . | C . . . | G7 . . .

. | C . . . | C7 . . . | F . . . | Dm . . . G7
I go out walking, after midnight, out in the moonlight, just like we used to do.

. | C . . . | F7 . G7 . | C . . . | G7 . .
I'm always walking, after midnight, searching for you.

. | C . . . | C7 . . . | F . . . | Dm . . . G7
I walk for miles, a-long the highway, well that's just my way, of saying I love you.

. | C . . . | F7 . G7 . | C . . . | C7 . .
I'm always walking, after midnight, searching for you.

. | F . . . | . . . | . . . | . . . |
Chorus: I stopped to see a weeping willow, crying on his pillow,

. | C . . . | C7 . . . |
Maybe he's crying for me.

. | F . . . | . . . | . . . | . . . |
And as the skies turn gloomy, night winds whisper to me,

. | C . . . | G7 . . . |
I'm lone-some as I can be.

. | C . . . | C7 . . . | F . . . | Dm . . . G7
I go out walking, after midnight, out in the starlight, just hoping you may be,

. | C . . . | F7 . G7 . | C . . . | C7 . .
Some-where a-walking, after midnight, searching for me.

. | F . . . | . . . | . . . | . . . |
Chorus: I stopped to see a weeping willow, crying on his pillow,

. | C . . . | C7 . . . |
Maybe he's crying for me.

. | F . . . | . . . | . . . | . . . |
And as the skies turn gloomy, night winds whisper to me,

. | C . . . | G7 . . . |
I'm lone-some as I can be.

. | C . . . | C7 . . . | F . . . | Dm . . . G7
I go out walking, after midnight, out in the starlight, just hoping you may be,

. | C . . . | F7 . G7 . | C . . . | C\ C#7\ C\
Some-where a-walking, after midnight, searching for me.