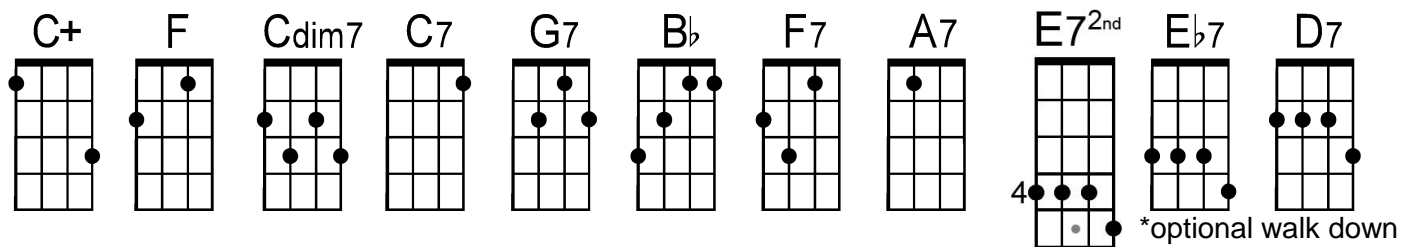


When Hilo Hattie Does the Hilo Hop

by Don McDiarmid and Johnny Noble (1936)



C+\ ---hold--- | F | Cdim . .
 When----- Hilo Hat-tie does the Hi---lo Hop
 . | C7 | Cdim . C7 .
 there's not a bit of use for a traf--fic cop
 | G7 | C7
 For every-thing and every- body comes to a stop
 . | F . C7 . . | F . C+
 when Hilo Hattie does the Hilo Hop.

. | F | Cdim
 The sugar raises 'cane', the palm trees sigh
 . | C7 | Cdim . C7 .
 the uku-leles 'fret' and the birds won't fly
 | G7 | C7
 the humu-humu-nuku-nukus stop swim-ming by
 . | F . C7 . . | F |
 when Hilo Hattie does the Hilo Hop.

Bridge: F7 | | Bb | . E7*\ Eb7*\ D7*\ |
 That wa-hi-ne has an o--pu with a college edu--cation
 G7 | |
 There's no mo-tion she don't go through
 C7 | C+\ ---hold--- |
 She doesn't leave a thing to your i-magi-na--tion-----

F | Cdim
 Hattie does a dance no law'd al--low
 . | C7 | Cdim . C7 .
 A crater got a look and it's sizz-ling now
 | G7 | C7
 She'd better watch her step or ev-ry-- thing will be pau
 . | F . C7 . . | F |
 when Hilo Hattie does the Hilo Hop

Instrumental F7 . . . | | Bb . . . | . E7*\ Eb7*\ D7*\ |
bridge: G7 . . . | | C7 . . . | . . . C+\ ---hold---

|F . . . | Cdim . .
 She does her very best to sat--is--fy

. |C7 . . . | Cdim . C7 .
 She shakes her ho-lo-ku and she winks her eye

|G7 . . . | C7 . . .
 You always find the fellas hanging 'round her la--nai

. |F . C7 . |F . . . |
 when Hilo Hattie does the Hilo Hop

Bridge: F7 . . . | | Bb . . . | . E7*\ Eb7*\ D7*\ |
 That wa-hi-ne has an o--pu with a college edu--cation

G7 . . . | |
 There's no mo-tion she don't go through

C7 . . . | C+\ ---hold--- |
 She doesn't leave a thing to your i-magi-na--tion-----

F . . . | Cdim . .
 Hattie's sure to die from too much gin

. |C7 . . . | Cdim . C7 .
 But she will never pay for her life of sin.

|G7 . . . | C7 . . .
 Saint Peter's gonna take a look and say "Come on in"

. |F . C7 . |F . . .
 When Hilo Hattie does the Hilo Hop

. |F . C7 . |F\ Bb\ F\
 When Hilo Hattie does the Hilo Hop.