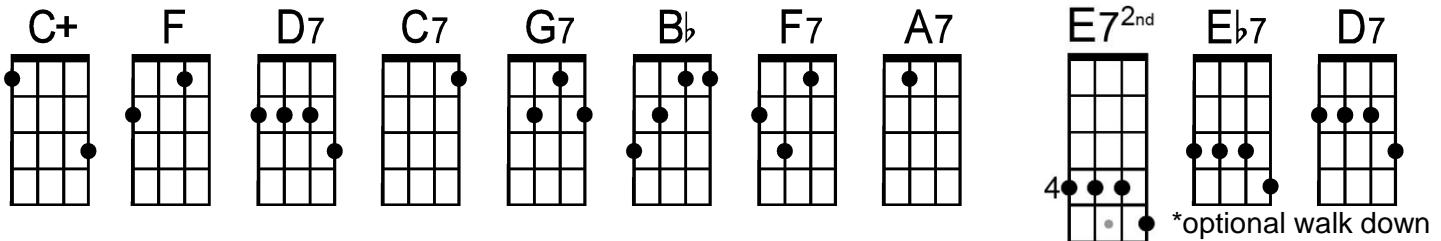


When Hilo Hattie Does the Hilo Hop

by Don McDiarmid and Johnny Noble (1936)



C+\ ---hold--- | F . . . | D7 . . .
When——— Hilo Hat-tie does the Hi---lo Hop

. | C7 . . . | D7 . . . C7 .
There's not a bit of use for a traf---fic cop

| G7 . . . | C7 . . .
For every-thing and every- body comes to a stop

. | F . . . C7 . . . | F . . . C+\ ---hold---
When Hilo Hattie does the Hilo Hop

| F . . . | D7 . . .
The sugar raises 'cane', the palm trees sigh

. | C7 . . . | D7 . . . C7 .
The uku-leles 'fret' and the birds won't fly

| G7 . . . | C7 . . .
The humu-humu-nuku-nukus stop swim-ming by

. | F . . . C7 . . . | F |
When Hilo Hattie does the Hilo Hop

Bridge: F7 . . . | | B♭ | B♭\ E7*\ \ Eb7*\ \ D7*\ \ |
That wa-hi-ne has an o-pu with a college edu- cation

G7 . . . | |
There's no mo-tion— she don't go through--

C7 . . . | | C+\ ---hold--- |
She doesn't leave a thing to your i-magi-na— tion——

F | D7 . . .
Hattie does a dance no law'd al— low

. | C7 | D7 . . . C7 .
A crater got a look and it's sizz—ling now

| G7 | C7 . . .
She'd better watch her step or ev-ry—thing will be pau

. | F . . . C7 . . . | F |
When Hilo Hattie does the Hilo Hop

Instrumental F7 . . . | . . . | Bb . . . | Bb\ E7*\ \ Eb7*\ \ D7*\ \ |

Bridge: G7 . . . | . . . | C7 . . . | . . . | C+\ ---hold---

|F . . . | D7 . . .
She does her very best to sat—is—fy

. |C7 . . . | D7 . . . C7 . . .
She shakes her ho-lo-ku and she winks her eye

|G7 . . . | C7 . . .
You always find the fellas hanging 'round her la—nai

. |F . . . C7 . . . | F . . . |
When Hilo Hattie does the Hilo Hop

F7 . . . | . . . | Bb . . . | Bb\ E7*\ \ Eb7*\ \ D7*\ \ |

Bridge: They took Hat-tie to the Hoosegow. Hattie went a-long quite gaily

G7 . . . | . . . |
She said "Oh judge, turn me loose now—

C7 . . . | . . . | C+\ ---hold--- |
I'll do my dance while you play your uku-lele"

F . . . | D7 . . .
Hattie should've died from too much— gin

. |C7 . . . | D7 . . . C7 . . .
But she will never pay for her life of sin

|G7 . . . | C7 . . .
Saint Peter's gonna take a look and say "Come on— in"

. |F . . . C7 . . . | F . . . |
When Hilo Hattie does the Hilo Hop

. |F . . . C7 . . . | F\ Bb\ F\ |
When Hilo Hattie does the Hilo Hop

San Jose Ukulele Club

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