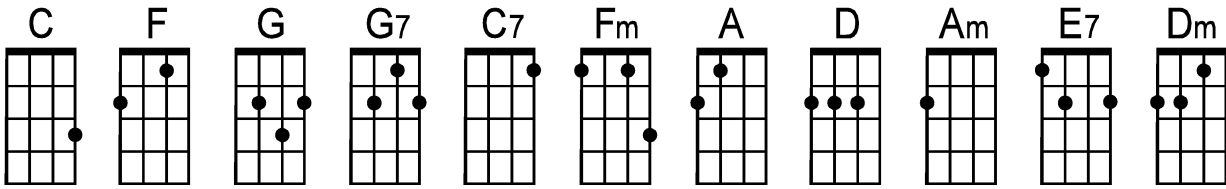


# When I'm Sixty-Four (key of C)

by Paul McCartney (1967)



(to play album key (C#), capo up one fret)

**Intro:** C . . . | . . . | F . G . | C\ G\ C . | . . . | . . . |

C . . . | . . . | . . . | G 

A	----	0-2-0	-----
E	--3	-----	3----

 |

When I get ol-der, losing my hair, many years from now  
G7 . . . | . . . | . . . | C . . . |

Will you still be sending me a val-en-tine, birth-day gree-ting, bottle of wine  
C . . . | . . . | C7 . . . | F . . . |

If I'd been out till quarter to three, would you lock the door?  
F/c\ . Fm\ . | C\ . A\ . | D\ . G7\ . | C\ G\ C\ . |

Will you still need me, will you still feed me, when I'm six-ty-four?

Am . . . | . . . | G . . . | Am . . . |

**Bridge:** (--- instrumental -----)

Am . . . | . . . | E7 . . . | . . . | Am . . . |

You'll be ol-der, too  
. . . | Dm . . . | . . . | F\ . F\ . | G\ . G\ . | C . . . | G\ \ - - | G\ - - - |

And, if you say the word, I - could - stay - with - you -----

C . . . | . . . | . . . | G 

A	----	0-2-0	-----
E	--3	-----	3----

 |

I could be han-dy, mending a fuse, when your lights have gone  
G7 . . . | . . . | . . . | C . . . |

You can knit a sweater by the fi--re-side, Sun-day mor-nings, go for a ride  
C . . . | . . . | C7 . . . | F . . . |

Doing the gar-den, digging up weeds, who could ask for more?  
F/c\ . Fm\ . | C\ . A\ . | D\ . G7\ . | C\ G\ C\ . |

Will you still need me, will you still feed me, when I'm six-ty--four?

Am . . . | . . . | . . . | G . . . | Am . . . |

**Bridge:** Every summer we could rent a cottage in the Isle of Wight if it's not too dear

Am . . . | . . . | E7 . . . | . . . | Am . . . |

We shall scrimp and save  
. . . | Dm . . . | . . . | F\ . F\ . | G\ . G\ . | C . . . | G\ \ - - | G\ - - - |

Gra-and-chil-dren on your knee, Ver--ra, - Chuck - and - Dave. -----

C . . . | . . . | . . . | G 

A	----	0-2-0	-----
E	--3	-----	3----

 |

Send me a post-card, drop me a line, sta-ting point of view  
G7 . . . | . . . | . . . | C . . . |

Indi-cate pre-cisely what you mean to say, yours sin-cere-ly, wasting a--way  
C . . . | . . . | C7 . . . | F . . . |

Give me an an-swer, fill in a form, mine for-e-ver more,  
F/c\ . Fm\ . | C\ . A\ . | D\ . G7\ . | C\ G\ C\ . |

Will you still need me, will you still feed me, when I'm six-ty-four? hoo!

**End:** C . . . | . . . | F . G . | C\ G\ C\