When I’m Sixty-Four (key of C)
by Paul McCartney (1967)

Intro:  C . . . | . . . | F . G . | C\ G\ C . . . | . . . 
When I get old-er, losing my hair, many years from now
G7 . . . | . . . | . . . | C . . .
Will you still be sending me a val-en-tine, birth-day gree-ting, bottle of wine
C . . . | . . . | C7 . . . | F . . .
If I’d been out till quarter to three, would you lock the door?
F/c\ . Fm\ . C\ A\ D\ . G7\ C\ G\ C\ .
Will you still need me, will you still feed me, when I’m six-ty-four?

Am . . . | . . . | G . . | Am . . |

Bridge: (→ instrumental)
Am . . . | . . . | E7 . . . | . . . | Am . . |
You’ll be old-er, too
. . . | Dm . . . | . . . | F\ F\ | G\ G\ C . . . | G\ C\ C .
And, if you say the word, I could stay with you

I could be han-dy, mending a fuse, when your lights have gone
G7 . . . | . . . | . . . | C . . .
You can knit a sweater by the fi--re-side, Sun-day mor-nings, go for a ride
C . . . | . . . | C7 . . . | F . . .
Doing the gar-den, digging up weeds, who could ask for more?
F/c\ . Fm\ . C\ A\ D\ . G7\ C\ G\ C\ .
Will you still need me, will you still feed me, when I’m six-ty-four?

Am . . . . | . . . | G . . | Am . . |

Bridge: Every summer we could rent a cottage in the Isle of Wight if it’s not too dear
Am . . . . | . . . | E7 . . . | . . . | Am . . |
We shall scrimp and save
. . . | Dm . . . | . . . | F\ F\ | G\ G\ C . . . | G\ C\ C .
Gra-and-chil-dren on your knee, Ver--ra, Chuck and Dave.

Send me a post-card, drop me a line, starting point of view
G7 . . . | . . . | . . . | C . . .
Indi-cate pre-ci-sely what you mean to say, yours sin-cere-ly, wasting a-way
C . . . | . . . | C7 . . . | F . . .
Give me an an-swer, fill in a form, mine for-e-ver more,
F/c\ . Fm\ . C\ A\ D\ . G7\ C\ G\ C\ .
Will you still need me, will you still feed me, when I’m six-ty-four? hoo!

End:  C . . . | . . . | F . G . | C\ G\ C\