When You Say Nothing At All *(no instrumental)*
by Paul Overstreet and Don Schlitz (1988)

**Intro:**
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It’s a---a-mazing how you can speak right to my heart—
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With-out say-ing a word, you can light up the dar-ar-ark—
```
C . . . . | D . . . . |
```

Try as I may, I can never ex—plain,
```
```

What I hear when you don’t say a thi-ing——

**Chorus:**
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```

The smile on your face lets me know that you need me.
```
```

There’s a truth in your eyes say-ing you’ll ne-ver leave me.
```
```

The touch of your hand says you’ll catch me where-ever I fa-all——
```
```

You say it best when you say nothing at all——

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All day long I can hear peo-ple talk-ing out loud——
```
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But when you hold me near— you drown out the crow-ow-owd——
```
C . . . . | D . . . . |
```

Try as they may, they can never de—fine,
```
```

What’s been said be-tween your heart and mi-ne——

**Chorus:**
```
```

The smile on your face lets me know that you need me.
```
```

There’s a truth in your eyes say-ing you’ll ne-ver leave me.
```
```

The touch of your hand says you’ll catch me where-ever I fa-all——
```
```

You say it best when you say nothing at all——
Chorus:
<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>C</th>
<th>D</th>
</tr>
</thead>
</table>
The smile on your face lets me know that you need me.
| G  | D  | C\ | D\ |
[hold]
There's a truth in your eyes saying you'll never leave me.

[sing slowly-------------------------------]
<table>
<thead>
<tr>
<th>G\</th>
<th>D\</th>
<th>C\</th>
</tr>
</thead>
</table>
The touch of your hand says you'll catch me where-ever I fa-all------
<table>
<thead>
<tr>
<th>C\</th>
<th>--</th>
<th>--</th>
</tr>
</thead>
</table>
You say it best when you say nothing at all------

Outro:
<table>
<thead>
<tr>
<th>G</th>
<th>D</th>
<th>C</th>
<th>D</th>
</tr>
</thead>
</table>
You say it best when you say nothing at all------
| G  | D  | C  | D  |
You say it best when you say nothing at all------
| G  | D  | C  | D  |
That smile on your face, the truth in your eyes---
(You say it best when you say nothing at all-----)
| G  | D  | C  | D  |
The touch of your hand, lets me know that you need me
(You say it best when you say nothing at all-----)
| G  | D  | C  | D  |
You say it best when you say nothing at all------
| G  | D  | C  | D  |
You say it best when you say nothing at all------

San Jose Ukulele Club
(v2b - 9/11/17)