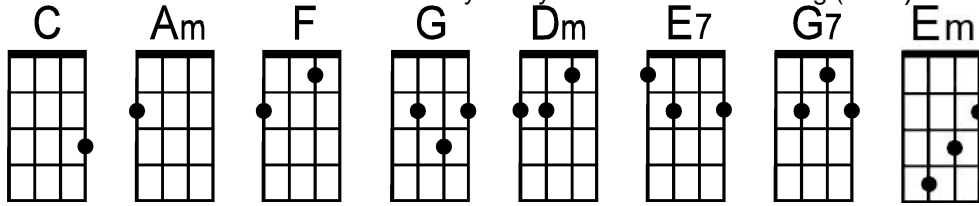


Will You Still Love Me Tomorrow?

By Gerry Goffin and Carole King (1960)



C . . . | Am . . . | F . . . | G . . . |
 To— night, you're mine— complete—ly—

C . . . | Am . . . | Dm . . . | G7 . . . |
 You give your love— so sweet—ly—

. | E7 . . . | . . . | Am . . . | . . . |
 To— night— the light— of love is in your ey—eyes—

F . . . | G . . . | C . . . | . . . |
 But will you love me— to—mor—row—?

C . . . | Am . . . | F . . . | G . . . |
 Is this a last—ing trea—sure—?

C . . . | Am . . . | Dm . . . | G7 . . . |
 Or just a mo—ment's ple—sure—?

. | E7 . . . | . . . | Am . . . | . . . |
 Can I— be—lieve— the ma—gic of your sighs—ighs—?

F . . . | G . . . | C . . . | . . . |
 Will you still love me— to—mor—row—?

Bridge: F . . . | . . . | Em . . . | . . . |
 To— night with words— un—spo—ken—

F . . . | . . . | C . . . | . . . |
 You say that I'm the on—ly one—

F . . . | . . . | Em . . . | . . . |
 But will my heart— be bro—ken—

. | F . . . | Dm . . . | F . . . | G . . . |
 When the night— meets the mor—ning sun—un—?

C . . . | Am . . . | F . . . | G . . . |
 I'd like to know— that your— love—

C . . . | Am . . . | Dm . . . | G7 . . . |
 Is love, I can— be sure— of—

. | E7 . . . | . . . | Am . . . | . . . |
 So tell— me— now— and I won't ask a—ga—in—

F . . . | G . . . | C . . . | . . . |
 Will you still love me— to—mor—row—?

F . . . | G . . . | C . . . | . . . |
 Will you still love me— to—mor—row—?

F . . . | G . . . | C . . . | C\ |
 Will you still love me— to—mor—row—?