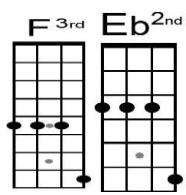
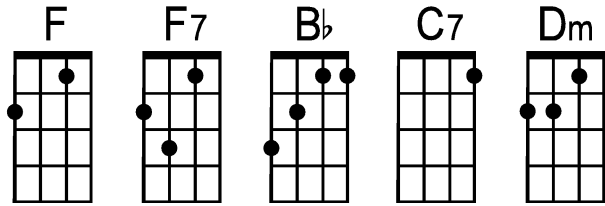


Gone Gone Gone (Key of F)

by Phil and Don Everly (1964)



*optional



to play in Everly's key of F#, capo up one fret

Intro: F* . Eb* . | F* . Eb* . | F* . Eb* . | F . . . | F* . Eb* . | F* . Eb* . | F* . Eb* . | F . . . |

F . . . | . . . | . . . | . . . |
 Some sun-ny day, ba-by, when every-thing seems O - K, ba-by,
 . . . | F7 . . . | Bb . . . | F . . . | . . .
 You'll wake up and find that you're a - lone 'cause I'll be gone
 . . . | C7 . . . | . . . | Dm . . . | . . . | Bb . . . | . . .
 Gone, gone, gone, real-ly gone, done moved on
 . . . | F* . Eb* . | F* . Eb* . | F* . Eb* . | F . . . |
 'Cause you done me wrong.

F . . . | . . . | . . . | . . . |
 Every-one that you meet, ba-by, as you walk down the street, ba-by,
 . . . | F7 . . . | Bb . . . | . . . | F . . . | . . .
 Will ask you why you're walk - in' all a - lone. Why you're on your own
 . . . | C7 . . . | . . . | Dm . . . | . . . | Bb . . . | . . .
 Just say I'm gone, gone, gone, gone, done moved on
 . . . | F* . Eb* . | F* . Eb* . | F* . Eb* . | F . . . |
 'Cause you done me wrong

F . . . | . . . | . . . | . . . |
 If you change your ways, ba-by, you might get me to stay ba-by,
 . . . | F7 . . . | Bb . . . | F . . . | . . .
 Better hurry up if you don't wanna be a - lone, or I'll be gone
 . . . | C7 . . . | . . . | Dm . . . | . . . | Bb . . . | . . .
 Gone, gone, gone, real-ly gone, done moved on
 . . . | F* . Eb* . | F* . Eb* . | F* . Eb* . | F . . . |
 'Cause you done me wrong.

F* . Eb* . | F* . Eb* . | F* . Eb* . | F . . . | F\