

[You Are] My Special Angel, in G [W&M by Jimmy Duncan, a hit song for Bobby Helms, 1957]
 GCEA chord forms, arranged by Doctor Uke, in G, with minor changes by me, version 09/23/13

- Note well: Unless otherwise indicated for each line, each chord symbol counts for four beats.
- Chord name followed by a forward slash "/" means play the chord for two beats, not one. So, for the intro, play each chord for two beats, not for one beat each. % = one beat rest.
- For most people, it is easier to SING in G, than in C, but it is easier to play the uke in the key of C. Conversely, it is generally harder for most people to sing in the key of C, IMO.

[slow deliberate tempo]

Intro:

G / Em / Am7 / D7 / Em⁴⁴³² Am7⁰⁰⁰⁰
 Angel, angel, % whoa-oh-oh-oh whoa [twice]

Verse 1:

G / Em / Am C / D7 / G / Abdim / Am⁴²²² Abdim¹²¹²
 % You are my special angel, % sent from up a-bove
 Am7 / D7 / G / Em / A7 Am7 / D7 /

% The Lord smiled down on me and sent an angel to love

G / Em / Am C / D7 / G / Abdim /

% You are my special angel, % right from pa-ra-dise

Am7 / D7 / G / Em / Am7 / D7 / G

% I know that you're an angel, heaven is in your eyes.

Am7 / D7 / Gmaj7 / Em / Gmaj7⁰²²²

The smile from your lips brings the sum-mer sunshine

Am7 / D7 / Gmaj7 / G6 / G6⁰²⁰²

Tears from your eyes bring the rain

Bm / F#7 / Bm / F#7 / A7 Am7 / D7 / Bm⁴²²² F#7³⁴²⁴

I feel your touch, your warm embrace, and I'm in heaven again

G / Em / Bm C / D7 / G / Abdim /

% You are my special angel, % through e-ter-ni-ty

Am7 / D7 / G / Em / Am7 / D7 / G9 / E7 / G9²²¹² E7¹²⁰²

% I'll have my special angel here to watch over me

Am7 / D7 / G

Here to watch over me

G / Em / Am7 / D7 / G

Angel, angel, % whoa-oh-oh-oh-oh whoa