
After first ending, return to the first line of the verse.

Conventions: N or N² means chord N gets 4 beats, and N¹ means chord N gets 2 beats, etc.

Intro: F² Dm² Gm7² C7² [twice] Gm7 = 0211

[verse]
F² F9² D7⁴ Gm7⁴ G#dim⁴ F9 = 2333, Gm7 = 0211, G#dim = 1212
I'd love to get you on a slow boat to China,
F⁴ A7⁴ Bb² D7² Gm⁴ Gm = 0231
all to my-self a-lone
Bb⁴ Bdim⁴ F² F9² D7⁴ Bdim = 1212, F9 = 2333
Get you and keep you in my arms e-ver more
G7⁴ G7⁴ Gm7² D9² C7⁴ Gm7 = 0211, D9 = 0111
Leave all the o-thers, waiting on the far away shore
F² F9² D7⁴ Gm7⁴ G#dim F9 = 2333, Gm7 = 0211, G#dim = 1212
Out on the briny, with a moon big and shi-ny,
F⁴ A7⁴ Bb² D7² Gm⁴ Gm = 0231
melting your heart of stone
[after second time on the verse, go to second ending to finish the song]

[first ending]
Gm7⁴ D9⁴ F² F9² D7⁴ Gm7 = 0211, D9 = 0111, F9 = 2333
I'd love to get you on a slow boat to China,
G7⁴ C7² F² F#dim² C7⁴ F#dim = 2323
all to my-self a-lone
[back to the top]

[second ending]
Gm7⁴ D9⁴ F² F9² D7⁴ Gm7 = 0211, D9 = 0111, F9 = 2333
I'd love to get you on a slow boat to China,
G7⁴ C7⁴ F9⁴ D7⁴ F9 = 2333
all to my-self alone
G7⁴ C7⁴ F² Bb² F¹ C7¹ F¹
All to my-self a-lone.

Hear Bette Midler and Barry Manilow sing this in D at http://www.youtube.com/watch?v=49wLAmid2INs
The Midler/Manilow version is cool and challenging. They start in D, go up Eb when they return to the top, but in the middle of the song, they go up and end in the key of E.