One Paddle, Two Paddle

Vamp:  
\[ \text{D7}_2 \quad \text{G7}_2 \quad \text{C}_2 \quad \text{A7}_2 \]  
\[ \text{D7}_2 \quad \text{G7}_2 \quad \text{C}_4 \]

CHORUS:

\[ \text{C} \quad \text{D7} \]
One paddle, two paddle, three paddle,  
\[ \text{G7} \quad \text{C} \]
Four to take me home  
\[ \text{D7} \]
Fourteen on the right, fourteen on the left,  
\[ \text{D7} \quad \text{G7} \quad \text{C}^* \quad \text{G7}^* \]
*(Ending:  \text{C}5 \quad \text{G7} / \quad \text{C} /)  
Take me to Hawai‘i nei, no ka best.

\[ \text{C} \]
I went away a long time  
\[ \text{F} \quad \text{C} \]
Such a long time, a long time ago

Seen enough cities to last a lifetime  
\[ \text{D7} \quad \text{G7} \]
Goin’ away no more

CHORUS:

\[ \text{C} \quad \text{F} \]
I wanna smell the flowers, sweet sweet flowers  
\[ \text{C} \]
where the trade winds blow

Seen enough fences to last a lifetime  
\[ \text{D7} \quad \text{G7} \]
Goin’ away no more

CHORUS: