

## Something Stupid, page 1 of 2

Words and music by Carson Sparks and Gaile Foote who recorded their song in 1966.

This chart in A is by akicpa@pacbell.net.

Recorded 1967 by Frank and Nancy Sinatra in Eb. Recorded 2001 by Robbie Williams and Nicole Kidman in G.

Intro: A A6 Bm7/ E7/ Bm7/ E7/ A/// E7/// [Other chords used: A9, D6, F, A7, B7, E+] N. B. Bm7 = 2222 = D6

### Verse 1:

[5] [6] [7] [8] [7] [5] [6] [8] [7]  
[3] [3] [3] [3] [3] [4] > >  
A/ 2100 A6/ 2120 A/ A6/ Bm7/ 2222 E7/ 1202 Bm7/ E7/

I know I stand in line, until you think you have the time to spend an evening with me \_\_\_

[5] [6] [7] [8] [7] [5] [6] [7] [6]  
[4] > > > > > [3] > >  
Bm7/ E7/ Bm7/ E7/ A/ A6/A/A6/

And if we go some place to dance, I know that there's a chance you won't be leaving with me. \_\_\_

[5] [8/1] [2] [3] [5] [4] [3] [4] [3] [2]  
[3] [3] [5] [b7] [b7] > > > [6] >  
A7/ 0100 A9/ 0102 A7/ A7/ D6/// 2222 F/// 2010

And afterwards we drop in-to a quiet little place and have a drink or two \_\_\_

[6] [8] [6] [7] [6] [8] [6] [7] [3] [2] [1]  
[4] > > > > > > [5] [4] [3]  
Bm7/ E7/ Bm7/ E7/ A/ A6/ A/ A6/

And then I go and spoil it all, by saying something stupid like, "I love you".

### Chorus:

[5] [8/1] [2] [3] [5] [4] [3] [4] [3] [2]  
[3] > [5] [b7] > > > > [6] >  
A7/ A9/ A7/ A7/ D6/// 2222 [w ndx] D6///

I can see it in your eyes that you despise the same old lies you heard the night before

Words and music by Carson Sparks and Gaile Foote who recorded their song in 1966.

This chart in A is by akicpa@pacbell.net.

This chart is intended solely for private study, research or educational purposes only. The uke chords are inspired by and based on recorded versions cited, but are not necessarily replications of recordings.

Recorded 1967 by Frank and Nancy Sinatra in Eb. Recorded 2001 by Robbie Williams and Nicole Kidman in G.

Intro: A A6 Bm7/ E7/ Bm7/ E7/ A/// E7/// [Other chords used: A9, D6, F, A7, B7, E+] N. B. Bm7 = 2222 = D6

Something stupid, **page 2:**

[6] [2] [3] [b5] [6] [7] [6] [5]  
[6] > [8] > > [9] [8] [7]  
B7/ 2322 B7/ B7/ B7/ E7/// E+/// 1003

And though it's just a line for you, for me it's true it never seemed so right before

**Verse 2:**

[5] [6] [7] [8] [7] [5] [6] [8] [7]  
[3] > > > > > [4] [6] [5]  
A/ A6/ A/ A6/ Bm7/ E7/ Bm7/ E7/

I practice every day to find some clever lines to say to make the meaning come through \_\_\_

[5] [6] [7] [8] [7] [5] [6] [7] [6]  
[4] > > > > > [3] > >  
Bm7/ E7/ Bm7/ E7/ A/ A6/ A/ A6/

But then I think I'll wait until the evening gets late and I'm alone with you \_\_\_

[5] [8/1] [2] [3] [5] [4] [3] [4] [3] [2]  
[3] [3] [5] [b7] > > > > [6] >  
A/ A7/ A7/ A7/ D6/// F///

The time is right, your perfume fills my head, the stars get red, and, oh, the night's so blue

[6] [8] [6] [7] [6] [8] [6] [7] [3] [2] [1]  
[4] > > > > > > [5] [4] [3]  
Bm7/ E7/ Bm7/ E7/ A/// F/// A/// F/// A

And then I go and spoil it all, by saying something stupid like, "I love you". I love you

C\something stupid in A 062512 B&W w two part harmony

7/7/2012 12:35 a7/p7