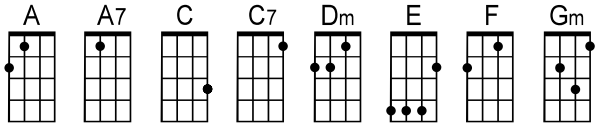
The Naughty Lady of Shady Lane (1954)

Sid Tepper and Roy C. Bennett



Intro: Dm A7 Dm A7
Pum padum pum pum pum, Pum padum pum pum pum (2X)

Dm A A7 Dm
The naughty lady of Shady Lane has hit the town like a bomb,
A A7 Dm
The back fence gossips ain't been this good since Mabel ran off with Tom.
F C7 F
Our town was peaceful and quiet before she came on the scene,
Gm Dm E A7
The lady has started a riot disturbing the suburban routine.

CHORUS D A
Oh the naughty lady of Shady Lane has the town in a whirl,
A7 Dm
The naughty lady of Shady Lane - - - me oh my oh what a girl.
Dm A7 Dm A7
Pum padum pum pum pum, Pum padum pum pum pum
Dm A A7 Dm
You should see how she carries on with her admirers galore,
A A7 Dm
She must be giving them quite a thrill the way they flock to her door.
F C C7 F
She throws those come-hither glances at every Tom, Dick and Joe,
Bb C Dm E A
When offered some liquid refreshment, the lady never never says no.

CHORUS

Dm A A7 Dm
The things they're trying to pin on her won't hold much water I'm sure,
A A7 Dm
Beneath the powder and fancy lace there beats a heart sweet and pure.
F C C7 F
She just needs someone to change her then she'll be nice as can be,
Bb C Dm E A
If you're in the neighborhood, stranger, you're welcome to drop in and see!

D A
The naughty lady of shady lane so delightful to hold,
A7
the naughty lady of Shady Lane - so delectable , quite respectable
.. .. D…. Dm.. A7.. D/
And she's on--ly nine days old.